

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An amusing incident is related by a popular leading man who now can well afford to laugh at his own past experiences that then seemed so vitally important, but, on looking back, were often ludicrous.

The ability which he has since developed was never in evidence at that time—in fact, he confesses to having been a very bad, though ambitious, actor—so bad that he had a lurking fear that at almost any time some member of the audience would express himself through the medium of decayed vegetables or the product of the busy hen in an advanced state of decomposition.

He particularly recalls a night in a small place where the company was "barnstorming." It was the custom of the hall manager, where the seats were twenty-five cents for the back seats and fifty cents for the

"A Drove of Cattle, after Rosa Bonheur, the celebrated animal painter."

"Well," said the old lady, adjusting her glasses and peering at the picture, "that must be a dreadful excitin' scene—a hull drove chasin' after one person. I s'pose they

They were playing Denver a few weeks ago, when McCarthy, who was leaving the theatre by way of the stage entrance, was accosted by a tattered individual, from whom came the unexpected salutation:

"Hello, Mac."

his pocket, remembering the collection of "chicken feed" he had there.

"It's a touch, an' yet it ain't," returned the tramp. "You see, pard, I used in the old days to be the original bearded lady, but the graft got wore out, an' what with booze an'

"I should think that would be an easy matter," said McCarthy.

"Not a bit like it," was the slang reply: "why, Mac, do you know, I threw myself in front of a benzine buggy the other day an' the blamed thing had rubber tired wheels an' didn't make a mark on me. Now, Mac, what I want is a mascot—no money—but any old thing you've got that will work as a mascot, savvy?"

"Well, here's an old marble that ought to do the work you want," said McCarthy, giving it, with fifty cents, to the unlucky and erstwhile "bearded lady."

Two days later McCarthy received the following letter, written on a soiled piece of note paper, though in a clean envelope, bearing the name of a city sanitarium.

"Friend Mac," it read, "Great!—luck at last—fell down a coal hole yesterday an' broke my left leg—called an ambulance—ambulance broke down on the way to the hospital—broke two left ribs. Two suits pending against the city—doctors trying to make me split. Lend me that mascot for another month an' I will own half the city. Billy B—, the bearded lady."

Ernest C. King, who was leading man



front, to permit those occupying the former to move forward into the front seats after the third act.

On this occasion the actor had the finish of the last scene in that act and, as the curtain was about to descend, he saw a demonstration that convinced him the time of his annihilation by an angry audience had at last arrived, for, rushing toward the stage pell mell, came a score of them. He did not wait for the attack which he felt to be inevitable, but with quaking heart and trembling limbs made a hurried exit to his dressing room, where he lingered only long enough to grab a hat and coat. The company found him in a dark corner of the depot awaiting the time to board the outgoing train for the next town in which they were to "show."

When he explained the reason of his sudden flight, which necessitated his understudy going on in the last act, the company had the laugh on him for misinterpreting the rush of the twenty-five cent people for the fifty cent seats in anticipating their privilege as soon as the third act was at an end, even before the curtain had reached the floor.

Conlan and some friends were viewing the pictures at the Metropolitan Museum not long ago. Near their group was a young girl and an elderly woman, both of whom came apparently from a region where the subjects and the painters of pictures were infrequently discussed. The girl was reading to her older companion the names of the pictures from the catalogue. They were before a large cattle picture, which the younger, referring to the catalogue, read:

didn't like gettin' their picture took." For a full minute she examined the canvas, then finally continued:

"I can see the drove of cattle all right, but I don't seem to find the girl."

"The Race Tout's Dream" seems to be a rather odd title for a sketch. It is, however, making a decided success, much to the approval of Myles McCarthy and Aida Woolcott, who are playing it. Their bill reads: "Playing to twenty-four minutes of unrestrained laughter and applause, and employing six stage hands for the BIG RACE FINISH."

"How do, Bub," said the actor, though he did not recall having met the man before.

"Don't know me, do yuh?"

"Can't say as I do," said McCarthy.

"I'm one of the perfects."

"What is it—a touch?" asked the actor, whose generous hand was about to reach into

one thing an' another, I'm clear down an' out."

"That's tough luck," said McCarthy sympathetically.

"Say, Cull," you don't know what tough luck is," said he in the yefacular of the Weary Willies, "I've tried hospitals on one gag an' another—the scheme worked for a while, an' I would git a bed an' a meal—but this here town is onto me an' I can't seem to work the hospitals any more. They won't stan' for a frisk that ain't sick fer fair, an' it don't seem to be my luck to git sick or git hurt."

for Mrs. Patrick Campbell, tells a story of an ambitious young actor in a stock company, whose part in a production seemed not to please him.

"Well, what's the trouble?" asked King, noting the actor's disappointment.

"I've looked the play through," said the young man, "and there's little for me to say,—I expected at least a few telling lines that would give me a chance to show my ability,—and I find nothing but a little bit of business. There's nothing in it for me."

"Why!" exclaimed King, "you and I have the most exciting as well as the best scene in the play—I don't see why you complain."

"I didn't see it," grumbled the young man, "where is it?"

"In the third act," said King, "don't you remember—you come in and call me a liar, then I start in and kick you all over the place,—it's a big scene for you, I tell you."

"But that's only business," said the young actor ruefully. "I want lines."

Though Lincoln J. Carter made a general hit in "The Eleventh Hour," there were some who did not care for it. This fact was recently recalled to a member of the Marie Wainwright company who stood near the box office not long ago when a prospective ticket buyer approached the window.

"What's the show that's going to be done tonight?" asked the townsman.

"Twelfth Night," laconically replied the ticket seller, reaching for the dollar which the man hastily drew back on hearing the name of the play.

"Twelfth night!" repeated the man. "I don't think I'll go in then," he said, "I saw



"The Eleventh Hour" once, and I didn't like it."

#### OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

This is Sept. 1, and every music hall on the continent in full blast, repainted, redecorated and resented to conform with all the fire laws, as that terrible calamity in Chicago has been severely felt over here. Even the Royal Opera House, in Berlin, has had hideous fire escapes put all over the front, back and sides at the instance of the German Emperor, who, in fact, has ordered a new Royal Opera House to be erected in a different part of the city. The Wintergarten, Berlin, was to have opened its doors on Aug. 13, but owing to the cancellation of five acts it had to postpone the opening until 16, something that has never happened before in the history of that hall. Two of the acts that canceled are now in America—Keno, Welsh and Montrose and Bedini and Arthur. The only American act on the programme of the Wintergarten is the Bagdasars, who always are a terrific success over here, copied by many but equalled by none. Then there are the Twenty-Four Harpists, whom Ted Marks brought to America. Seven, the great French pantomimist, Tillie Beebe, with her twelve lions; Marcel Salzer, humorist; Sidi Nirvini and her horse, and the Klein Family of bicyclists (due in America soon for Martin Beck's show); Paula Norms, soubrette; Three Meteors, variety and aerial show; Anna Dickens, Vienna actress; Segommer, ventriloquist; a ballet and the American biograph make a wonderful show and are playing to packed houses every night. Ben Tieber, well known in America, opened on Sept. 1, the handsomest vaudeville theatre in Vienna that has ever been built in Europe, and from press reports the house and show made a sensation. He certainly deserves all the success that can come to him, as he had all kinds of obstructions placed in his way before opening, but overcame them all. He is an American citizen, having been over in America many years and being naturalized. He returned to Vienna, his native home, and showed them a few years ago by his American knowledge how to give shows. He rented the Colosseum and made a vaudeville show out of it and his success was so decisive they bought him out for a considerable sum. To square himself with them he opened this palace and should do the biggest business ever done there. He doesn't forget his country and prefers to play as many American acts as possible. His opening bill included Johnstone and Dean and Everhardt, who never have played Vienna. In fact, all people in his opening show are new to the city. Johnstone and Dean and Everhardt made terrific successes. In fact, they were the stars of the bill. Others engaged are Zola Nanson, danseuse; Waldemar, comic singer; Marquis Dasie, with six horses; Volksinger Quartette, Paddy Frank's acrobatic troupe, Adie Moraw, soubrette; Six Idols, acrobatic dancers; the Zabalans and their dog, Six Spanish Sextette Barcelonas, Ella Captive, soubrette, and the Malder Brothers pantomime, "The Vagabonds."

Another palace of varieties over here is the Hanover Theatre, in Hamburg, which really has the greatest place and is nearer the American style than any thing over here. It is a palace in its way, run on a style that can't be beaten. The management prefers American acts, as in Hamburg nearly every one speaks English. The entrance prices are from 6 Marks (\$1.50 in our money) down to the admission, twenty-five cents. On the inside of the house, around the border are fine paintings by masters and favorite stars are in squares by themselves. Among them are Yvette Guilbert, Saharet, Judic, Ada Colby, Robert Steidel and Otto Reutter. The programme for the opening included following American and European acts: Staley's transformation act, which made a big sensation, being on the style of Staley and Birbeck, and introduced by Cass Staley; Dicks Brothers, the Patterson Brothers, Paddy and the mighty man George, with another partner, who are billed as the Rounding Pattersons and scored heavily; O. E. Sato, the plain every day Sato, who has been here so often that he nearly has the end of the programme to himself as the roars of laughter he pulls from the audience sends them home talking about the foolish juggler; Morgan's dog pantomime, last season in America; Bertha Bertina, a very clever acrobatic dancer, who makes a big success in her black and white costume and makes a novelty out of it. Several other European novelties fill out the long programme, which, as a whole, is a big success and an orchestra of forty picked musicians.

Victor Herbert's comic opera, "The Serenade," also opened in Hamburg Sept. 1, at one of the local theatres, and the premier here of that American composer's work has made it the starting point of success in Germany. The entire press were unanimous in praises of Mr. Herbert's work.

In the different theatres on the continent I notice the following American or familiar European acts: Working in Paris, at the Ambra, are Imro Fox, the funny musician, and Heloise Titcomb, an American girl who came from America with "The Belle of New York," and made a big success at Zurich, in Switzerland. At the Corso Theatre, Korah, the well known minstrel, is in residence, getting columns of notices in the newspapers for her unexcelled and marvelous feature. In Dusseldorf, at the Apollo Theatre, Belle Davis and her pickaninies; at Mellen Theatre, Hanover, Ada Colby, the Nightingale; at Kissenberg, one of the fine cities in Germany, Saharet is appearing for seven days at the theatre there to capacity business, getting fifty per cent. of the gross receipts for a seven minutes' dancing turn. She played the Summer festival, Heringsdorf, where she was summing, for one night, at prices from twenty-five cents to two dollars, and played to the capacity of the Kurhaus. She opens her regular season Sept. 16, at Prag, Austria, and plays Hamburg, Munich, Copenhagen, Berlin, Paris, Vienna, and Prague, until next June, when she takes her vacation.

Circus Bush and Circus Schuman both open their seasons in Berlin Sept. 10. These rivals are both advertising new sensations never before seen in Europe.

Frank Thompson, of Thompson & Dundy, proprietors of Luna Park and the new Hippodrome in New York, was a recent visitor in Berlin and made the rounds of all the small circuses playing in Germany.

Modge and Monum, American musical sketch team, are visiting relatives in Berlin. The talk over here at present is Hans, the famous mind reading horse, a phenomenal equine. Newspapers are printing columns about him and his manager has been offered as high as \$1,000 a week, but refuses it, as he is wealthy.

Another act that is a sensation is Felix, who bills himself as an American, but talks German as fluently as a native. He answers over two hundred and fifty thousand questions put to him and is getting a great deal of advertising for himself. He is to appear before the Emperor shortly, I hear.

The following plays are now being presented in Berlin over three hundred times: "Über den Grosse Teich" ("Across the Ocean"), by Adolph Phillips, who formerly managed the Eighth Street Theatre, New York, and who is now as successful here as he was at home. He has all American ideas, songs and dances in the show. Then there is "Venus auf Erden" ("Venus on the Earth"), with the favorite, Robert Steidel, as star. It is packing them to the doors. Also "Ein Toller Jahr" ("A Lively Year"), with Henry Bender, the joint of comedians, who got his schooling in New York, playing Cronheim's, Volks Garden, etc.

STERNBERG and THOMAS, German comedy sketch, report success with their act.

#### OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

Last Saturday night "The Chevalier," a three act comedy, by Henry Arthur Jones, was produced by Arthur Boucher at the Garrick Theatre. This practically inaugurated the season and it was in every way a conspicuous first night. The keynote of the play is contained in some lines put in the mouth of his central personage, of whose conversational methods they are eminently characteristic. "When," says the Chevalier Mountengie, alias William Makins, "I have committed any delinquency, I have noticed that all persons and all circumstances glare at me as if they knew." It is not, however,

rather, perhaps, of a semi-conscious black-maller, on whom it slowly dawns that he is supposed to be in possession of valuable secrets concerning which he is wholly ignorant. The Chevalier of Arthur Boucher, cleverly made up and full of rich animal spirits, is really a very funny fellow. Violet Vanbrugh, as Lady Anne, is admirable, even if a little too impressive for the part. But though it is on Mr. Boucher's shoulders that the burden of the labored joke falls, there are other players who make quite the most of their opportunities. Ethelwyn Arthur Jones blends fun with sentiment very happily in the passages of Juno's love-making with the youthful Earl of Birdlip. Sydney Valentine is artistically excellent in the role of a reformed proprietor of moral works. Nancy Price is delightful in her clear cut treatment of the rather thankless role of Mrs. Fuiks-Messom, and Nye Chart, A. E. Matthews and O. B. Clarence do what is possible for the various gentlemen who



HENRI FRENCH

is as well known in America as he is in Europe and is one of the most popular performers that has ever come to this country. He returned to the United States Aug. 24 and opened the following Monday at the Adelphi Theatre, Philadelphia, presenting a new act, which scored a pronounced success. Besides the best features of his former act, he has introduced character changes and the marvelous rapidity with which he accomplishes complete changes well entitles him to use the word "lightning" to designate his work. He will this season play most of the leading vaudeville houses in the United States and, having toured the country several times before, he is sure of a hearty welcome wherever he appears.

The speaker who has committed a delinquency and is glared at by circumstances in the course of the action of the play. Those odd expressions are reserved for Lady Anne Kellogg, who has managed to get herself into one of those scrapes which the ingenious dramatist, as in four recent comedies, has waywardly wived. After one of her frequent squabbles with Sir John Kellogg, Lady Anne, who is his superior in rank, has run away, but only to seek consolation with her friend, Mrs. Fuiks-Messom, at Biddenford, a place reached from Kellond Park by train after a change at Grandbury Junction. There was no harm in this, nor was there so far as Lady Anne was concerned—in her being followed by her cousin, Milly's rejected lover, Charles Inskip, who enjoys her sympathy so much that he makes her miss her last train at Grandbury and put up for the night at the Woolpack Hotel. It seems, in the morning when the two meet on the landing which runs around the top of the old fashioned smoking room, that the Chevalier, who is too; and thus Lady Anne finds herself innocently compromised. Her dismay is only increased by Charles's apologetic protestations; but all may yet be well if she returns home at once, and Mrs. Fuiks-Messom's silence as to her absence can be secured. Charles also can return later on to Kellond Park, where, as a guest, he witnessed Lady Anne's quarrel with her husband, and no one need ever suspect their having been for moment together. So far all this seems to lay the foundations of another comedy of compromise; but the element of farceful fear soon asserts itself in the movements of a mass of tarpaulin on the smoking room floor, whereon is presently disclosed, to Lady Anne's indignation, the Chevalier, who is sleeping, deeply awakened from a tipsy slumber, Chevalier, or Chevalier, a traveling showman with a fine command of flowery language, has, it seems, been tricked by jealous rivals into an orgie, the result of which is intended to be his failure to secure the direction of a grand fete to be held shortly at Kellond Park. Now, it was precisely this proposed fete which was the chief bone of contention between Lady Anne, who thinks it is a ridiculous waste of money, and Sir John, who is bent upon the family glorification. To her profound disgust the unhappy woman finds herself, or fancies herself, in the power of the Chevalier, whose mysterious manner and high flown proposal "to draw a veil of silence over the indiscretions of the past night" convince her that she must bribe him by constituting herself his advocate with her husband. As a matter of fact, the bombastic "poseur" has heard nothing at all, but he is quick enough to take advantage of his magnetic influence over the lady, who consents to drive home with him and his precious daughter, Juno, and to do her best to influence her husband in favor of his costly schemes for the Kellond festivities. The triumph gained in the first act by the blatant showman through the lady's unfounded fears is well kept up through the second and third acts. Not only does the Chevalier manage to install himself and his roundabouts and steam organs at Kellond Park on his own very handsome terms for an "epoch making show," which frightens its proposed giver by its expense. Chance causes both Sir John and Mrs. Fuiks-Messom to fancy that he knows something about them that they wish to conceal, and the only wonder is that he is not allowed to turn the boy and girl flirtation between his daughter Juno and Lady Anne's youthful nephew, Lord Birdlip, into another alliance between the aristocracy and "the profession." He carries all before him without knowing what he is carrying nor whether he is carrying it. His humors are those of an unconscious, or,

take so quietly the strange doings of the Chevalier at Kellond Park.

When "Marguerite" is produced by Lena Ashwell at the Coronet Theatre on Monday next it will be found, I am told, that Michael Morton, in adapting the play, has treated his subject rather from the standpoint of drama than comedy. Among the important features will be the singing of "The Camargue," the most gruesome of all the songs of the Revolution, while other songs, dances and appropriate incidental music will also be introduced. The latter has been specially composed by Lewis Keyser, whose settings of some of Maeterlinck's poems have already achieved great success.

The transfer of "The Duke of Killcrankie" from the Criterion to Wyndham's took place on Monday, instead of Thursday, as at first contemplated.

I am asked to explain with regard to the new management at the Adelphi Theatre, that Otto Stuart is the sole responsible manager of the theatre, while Oscar Asche, under engagement to him as director of the stage department, subject, of course, to Mr. Stuart.

The late Wilson Barrett's estate has been valued at £30,862, gross.

Frank Curzon informs me that he has no intention at present of transferring "Sergeant Brue" to any other home from the Prince of Wales Theatre, where the piece continues to draw large audiences. Later on, in the autumn, when the theatre is required for the production of George Edwards' new musical play, it will be necessary, no doubt, to find a new home for "Sergeant Brue," but not yet.

Arrangements have now been concluded between George Edwards and Frank Curzon for the new play, entitled "His Highest, My Husband," to be produced at the Comedy Theatre on or about Sept. 17. This is an adaptation from the French, by William Rose, and the cast will include: Miriam Clements, Louisa Veness, Leonard Royle, Paul Arthur, Herbert Ross and Philip Cunningham, while the play is to be produced under the direction of Gilbert Hare.

A school of drama and acting has been established as part of the curriculum of the Hampstead Conservatoire of Music, Swiss Cottage, and the management has been undertaken by F. R. Benson.

Charles Warner has commissioned Bernard Espinasse, the author of a piece played at the Imperial Theatre during Langtry's season of 1902, and of several touring dramas, to write him a play for production next year. The subject, which has been suggested by Mr. Warner himself, is of very powerful interest, and the leading role, in which he purposes to appear, is a character-study of a very novel and original kind.

I hear that when the Haymarket is out of the hands of builders and decorators we shall find that the pit has been restored.

The 300th performance of "The Orchid" will take place at the Gaiety Theatre on Tuesday evening next.

There are rumors of a music hall to be erected in Oxford Street, opposite the Princess Theatre.

The funeral of Bertha Wilson (Mrs. John Wilson Munroe), of Wilton and Woking, whose death last Thursday came as a surprise and a shock to the many friends of this popular couple, took place on Monday at Tooting Cemetery. The cortege left Camberwell at 12 o'clock and a number of sorrowing friends accompanied it. The coffin was buried deep in floral offerings from friends and comrades in the vaudeville profession. Those who were present at the funeral were: John Wilson, husband of the deceased; Mr. and Mrs. J. Hyams, Messrs. H. J. Austin, J. S. Morrison, H. J. Dido, J. Lott, C. Pratt, Dave Marlon, E. Dubois, Ramza, Geo. Pres-

ton and Mrs. Frank Halter. Beautiful and costly wreaths were received from Mr. and Mrs. Eugene Stratton, Mr. and Mrs. Wilkie Bard, Mr. and Mrs. Jacob Hyams, Mr. and Mrs. Frank Coyne, Mr. and Mrs. George Booker, Mr. and Mrs. James Finney, Mr. and Mrs. George Peel, Mr. and Mrs. James How, Mr. and Mrs. Herbert Austin, Peggy Pryde and George Pearson, Mrs. Hutchinson, Mr. and Mrs. Arthur Coombes, the MacNaughtons, Burt Shepherd, Jack Lott and members of the Vaudeville Club.

Charles Morton is taking a well earned rest at Westgate-on-Sea. During his absence Alfred Buti has charge of affairs at the Palace. The Metropole, Gatheshead, was opened as a music hall on Monday last.

Karl Hooper and Victoria Monks were married in Dundee, Scotland, on Aug. 18. The King (Charles and Jennie) assisted at the ceremony. The happy couple will visit America in February.

Home B. Mason and Marguerite Keeler are topping the bill at the Pavilion this week with their clever sketch, "Hooked by Crook." There is a demand for clever material of this kind over here and I do not think that sketches limited to three or four people will come within the anti-sketch law.

Bicknell, the lightning-clay modeler, is at the Palace this week. His act is greatly improved and the comedy element is more conspicuous than formerly.

The Manhattan Comedy Four are meeting with great success at the Empire, Shepherd's Bush, this week, as also are Donaldson Bros. and Ardel, who are top-liners here. Froebel and Ruge play in London for another two months and then go to the South of France for the entire winter. Though they work on the pole, these bookings will ensure them mild weather.

The Kings hold contracts to play London houses for thirty-eight weeks next year. This is an exceptionally long time and speaks well for their act.

Joe Peterman and Co. in his sketch, "The Belle of the Orient," is the feature at the Oxford just now. Besides this hall they have to appear at the Granville, Waltham Green, where they are top-liners.

Charles R. Sweet, the musical burglar, opened at the Empire on Monday night and repeated the success he made at the Oxford last year.

### World of Players.

Notes from the Mitchell-Lawman "Ten Nights in a Bar Room" and Vaudeville Co. This company opened at South Bend, Ind., Aug. 21, for a week's engagement, to over twelve hundred paid admissions, with several shows in opposition, and business kept up well all of the week. On Sept. 2, at Naperville, we turned people away, and the S. R. D. sign appeared three nights that week. The press and public pronounce this company to be one of the best ever seen in the play, and the best specialties seen in years. Managers everywhere say "Come back next season and you will pack the house." Our parade is one of the neatest and prettiest ever seen, composed of twenty-five people, band, banners, carriage, etc. A new version of the play, competent performers and fine specialties, all go to make up the best production of "Ten Nights in a Bar Room."

"Ten Nights in a Bar Room" ever seen in this territory. We are booked solid into May, 1905, through Michigan, Indiana, Illinois and Ohio. Following is the roster: Frank E. Mitchell, Gaylord Lawman, Little Claude Schutt, Harry N. Dwyer, Kenneth H. Merrill, Clarence Kent, Wm. Fitzsimmons, Verdi Cartella, Chas. Conyers, Fred N. Johnson, L. J. Dawson, Tom Guthrie, Chas. Lawman, Allie Willard, Marie Ewing, Blanche Milton and Annette Humphreys. The specialties include: Mitchell, monologue; Blanche Milton, vocalist; Lawman and Ewing, xylophone duo, and Little Claude Schutt, in a singing and dancing specialty.

Mr. and Mrs. Burt Imson joined the Stanley Johnson company of Eastern players at San Francisco, Aug. 29. Mr. Johns has been leading man with the California Stock, and is putting out one of the strongest stock companies on the coast, playing the principal parts.

Notes from J. J. Coleman, manager of Harry Beresford's production of "The Rovers," opened at Allentown, Pa., Sept. 13. The preliminary season will occupy the next four weeks. The company will then probably lay off until after election, reopening in New York. Edgar Allan Poe is impersonated by Frederick Lewis. For Henrietta Crossman next season Mr. Campbell plans the production of a modern play, the probability of which is "Mary, Mary, Quite Contrary." It was temporarily shelved, owing to Miss Crossman's appearance in David Belasco's play, "Sweet Kitty Bellairs."

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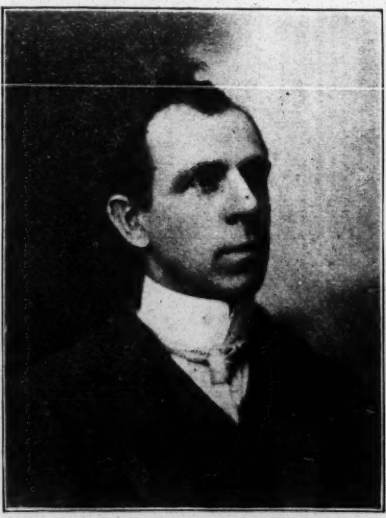
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BERT BANVARD.

Above is reproduced the portrait of Bert Banvard, manager of the Five Flying Banvards, one of the best known casting acts in the profession. The act has grown in the last six years under Mr. Banvard's management from a small party of five to a large troupe of twelve. He has introduced a number of the big tricks that are now accomplished in their special line. They claim to be one of the first to accomplish the feat of throwing and catching a complete triple somersault. Mr. Banvard, at the present time, is putting all of his spare time in breaking a new aerial act consisting of eleven people. It is on somewhat new lines and promises to be one of the most sensational as well as the largest aerial act before the public.

"Happy Hooligan," No. 1. Notes: We open at Newport News, Va., Sept. 19. New scenery and costumes have been secured and it is a brand new show from start to finish. The company includes: Ruby Raymond, Eva Thatcher, John Price, Chas. Saunders, Jos. Pettigill, Virginia Dale, Blanche Lowell, the Three Dancing Madcaps and the Symphony Quartet, with a chorus of twenty-two. Al. Dolson is manager, with Walt M. Leslie as business manager. J. Franklin Rivers produced the musical numbers and the beautiful rium ballet. The working staff of eight men is in charge of Mike Heffernan. We travel in our own cars. The bookings include a tour to the Pacific coast as well as the big Eastern cities.

Oliver Doud Byron will return to the stage this season and will make his reappearance in the company of Ada Rehan, his sister-in-law.

R. G. Chaein, manager of the No. 1 "Sign of the Cross" Co., states that the season opens at Wilmington, Del., Sept. 26, and the company plays the Grand Opera House, Philadelphia, week of Oct. 3. Nick Wagner will again be with this company as representative.

Notes from William M. Cressy, manager of Cressy's Attractions: Frank H. Lambert's new play, entitled "When Napoleon Speaks," was produced in Lowell, Mass., for its opening performance on Sept. 1, and was pronounced a great success. Mr. Lambert, himself, was seen in the leading role, supported by Dolly Powers and a capable company. The press and public speak highly of the play and we consider it the best piece of work from Mr. Lambert's pen, which is saying a good deal, as all who have seen "The Death Watch," which is from his pen, will be glad to admit. The piece is booked solid for twenty-three weeks. The cast will remain the same, except Mr. Lambert, who does not go on until after Christmas, on account of the illness of his wife, who is at present in a hospital in Boston, dangerously ill. "The Death Watch" will be played by three companies on the road this season, to be known as the Central, Eastern and Western companies. The Eastern Co. opened at Salem, Mass., Sept. 6; the Western at Lincoln, Neb., Aug. 29, and the Central at Rochester, N. Y., Aug. 22, and all report good business. The fact that Mr. Lambert had sold the rights of "The Death Watch" to California parties is without foundation, as the copyrights are owned by the Cressy family. The play has just been engaged: Happy Powers as advance agent; "The Death Watch," Fred S. Vincent, as second man for the same; Chas. Harcourt, of the Ellis forces, replaces Manager Lambert until the New Year, in "When Napoleon Speaks"; Mildred White, of the Ellis forces, replaces Mildred White, of the Ellis forces, as a spotter, in "The Death Watch." Western agent, Ada Rehan will appear this season in a new play by George Bernard Shaw. She will also appear in "The School for Scandal," "The Country Girl" and "The Taming of the Shrew."

Frank McKee last week signed a contract with Edna Wallace Hopper to play leading roles in comedies. Mr. McKee has secured for her a play called "Nellie Kozier," by Cosmo Gordon Lennox. It will be produced early this season.

Eleanor Robson, who made her English debut in "Merely Mary Ann," at the Duke of York's Theatre, London, Eng., evening of Sept. 8, made one of the greatest individual triumphs ever won by an American actress in the British metropolis. The local press and all the correspondents of American papers agree that she completely captivated the audience. The play also scored a success.

Charles Major, author of "Dorothy Vernon, of Haddon Hall," and Paul Kester, who dramatized the story, signed contracts last week whereby the play will be produced by Julia Nelson and Fred Terry in London early next month.

Maurice Campbell's production of George C. Hazelton's play of Edgar Allan Poe's "The Raven," opened at Allentown, Pa., Sept. 13. The preliminary season will occupy the next four weeks. The company will then probably lay off until after election, reopening in New York. Edgar Allan Poe is impersonated by Frederick Lewis. For Henrietta Crossman next season Mr. Campbell plans the production of a modern play, the probability of which is "Mary, Mary, Quite Contrary." It was temporarily shelved, owing to Miss Crossman's appearance in David Belasco's play, "Sweet Kitty Bellairs."

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LE MAIRE AND HOLDSWORTH write: "On Aug. 28 we closed a four weeks' engagement at the Park Avenue Theatre."

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**EDWARD N. HOYT,**  
**H A M L E T**  
Management of M. W. HANLEY.

pleasing to the audience and he was curtailed after several acts.—BERLIN NEW RECORD, Sept. 10, 1904.

EDWARD N. HOYT Proves a Sterling Actor.—Edward N. Hoyt, as Hamlet, is a star of the first order. With his dark, expressive face and lithe figure he appeared born for the part, and his rendering of that difficult role has been the high water mark of many of the most beautiful passages was perfect and in the very tragic parts of the plot he showed the most finished work. Frequent curtain calls rewarded Mr. Hoyt.—BRANTFORD COURIER, Sept. 7, 1904.

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CHARLES CARLOS, of Carlos' Dogs.

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sionals and amateurs, sent on

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**RAYMOND N. H. Esq.** Sept. 27, 28, 29. All correspondents.

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"Cherry Pickers" was handsomely staged and presented by this sterling company, and big business continued all week. "Charley's Aunt" 18-24.

NOTES.—Hustling Tom Winston, of the Orpheum, was a Crescent City arrival week of 11, and predicts a big season for this popular vaudeville house. . . . The Tulane will open its season 18, with Tim Murphy.

— "Her Mad Marriage" Notes: We are meeting with success during our tour of the New England cities. The executive staff includes: Joseph Grashelm, manager; Wm. C. Elmendorf, business manager; Roland G. Edwards, stage manager; Dan Brennan, master mechanic; and Lester Tingle, property master. The play opens at the American Theatre, New York, Sept. 26.

Manager John Wells paid a flying visit to New York 15.....  
Business Manager E. C. Wells, of the Opera  
House, visited his home at Lynn, Mass., 12-  
14.

liam Stuart and Harry De Vere all won marked favor. "On the Suwanee River" 18-24.

HOPKINS' (Wm. Reichmann, resident manager). This new house was opened 11 with a packed house, a large number of

ladies being present. A fine vaudeville bill was presented, which was thoroughly en-

started week of 11 to packed houses, presenting "The Night Before Christmas," as big houses ruled throughout the entire week. Each and every member scored heavily. "Dealers in White Women" 18-24.

GRAND OPERA HOUSE (H. C. Foulton, manager)

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**Philadelphia:** The Garrick and the Walnut Street Theatres both opened last week, leaving only the Broad and the Chestnut Street Opera House closed. Taking it all in all business was satisfactory last week, though there appeared to be an absence of crowded houses.

**GARRICK THEATRE** (Frank Howe Jr., manager).—This house is open this week, the offering being Raymond Hitchcock, in "The Yankee Consul."

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmermann, managers).—The opening of this theatre is to occur next week with the Palmer's production of "The Two Orphans."

**CHESTNUT STREET THEATRE** (Nixon & Zimmermann, managers).—"The Maid and the Mummy" continued to attract goodly audiences to this theatre, and the opening attraction for a fortnight's engagement for Louis Mann, in "The Second Fiddle." William Collier, in "The Dictator," comes Oct. 3.

**WALNUT STREET THEATRE** (Frank Howe Jr., manager).—George W. Lederer's "The Southern Belle" is the opening attraction of this house this week. This is the first local presentation.

**GILMORES AUDITORIUM** (Gilmore & Yale, managers).—Paul Spadoni, who headed this vaudeville list last week, remains over for the current week, and the opening attraction is the position Four, Russell and Tillyn Bingham's Grocery, Bruce and Daigneau, Sutherland and Fooda, John F. Leonard, Lester Howard, Hugh Mack, Mazie King, Clara Lambert, Gallagher and Hild, All and Peiser, Camille and Sins, Wm. F. Stuart, William Leach, M. J. Sullivan and May Stuart.

**THE AMERICAN COMEDIANS** present "A Banker's Luck." Business was excellent last week.

**PARK THEATRE** (F. G. Nixon-Nirdlinger, manager).—David Harum" is the offering of this house this week, the cast being headed by William H. Turner. The second and last week of the engagement of "The Strollers" brought out the same large crowds seen during the first week. For the coming week, "The Good Landlord," in "The Street Singer," is announced.

**NATIONAL THEATRE** (Joseph M. Kelly, manager).—The patrons are entertained this week by the Russell Brothers, in their new offering, entitled "The Female Detectives." Next week the offering is "Eased from the Heart." "The Midnight" proved a popular offering last week and was greeted by large audiences.

**GRAND OPERA HOUSE** (G. A. Wegefarth, manager).—Audiences which filled this house were attracted to the offering of "King Lear" and the company earned an appreciable receipt by their excellent performances. This week's attraction is Nannette Comstock, in "The Crisis," with "An English Daisy" scheduled to follow.

**THEATRE D'ART** (F. G. Nixon-Nirdlinger, manager).—The current offering is "Hearts Adrift." The patrons turned out in goodly numbers last week, attracted by "The Light-house by the Sea." Next week brings "The White Tigris of Japan."

**THEATRE DE LA SPECT THEATRE** (M. S. Schlesinger, manager).—"Why He Divorced Her" holds the boards at this house this week, while the underlining for the coming week is "The Stain of Guilt." "One of the Finest" and the voting contest last week brought in large numbers of patrons.

**HART'S NEW THEATRE** (John W. Hart, manager).—Big crowds attended the opening of this new house last week and applauded the performances of "Kidnapped in New York." The theatre itself is a big improvement over the old theatre, and the company and the patrons were delighted with its appearance. This week's offering is "When Women Love." Next week brings "Thou Shalt Not Kill."

**FORBPAUGH'S THEATRE** (Miller & Kaufman, managers).—"The Masqueraders" is the dramatic presentation of the company this week. The production of "When Her Soul Speaks" last week earned the commendation of the patrons and brought them out in large numbers. In rehearsal for the coming week, "Saints and Sinners."

**KELTH'S ALMA BAMA THEATRE** (resident manager).—Excellent performances of "Alma Bama" were given by the stock company last week, to good attendance. This week, "Friends" is the offering. Next week the last week for the stock company, "A Stranger in Strange Land" will be presented.

**3 Carl Sanke** takes possession of the house and will install a German company.

**STANDARD THEATRE** (Dorsey & Speck, managers).—"A Gentleman Burglar," pre-arranged last week, the stock company had good material to work on. The success of the offering was attested by the large attendance and lavish applause. This week's production is "Through Fire and Water." Next week, "The Worst Woman in London."

**KELTH'S ALMA BAMA THEATRE** (H. T. Jordan, resident manager).—The company, in this business can be made for this house as the patronage continues at the top notch. Another capital bill has been arranged for the current week, the features including: Annie Little, Dorothy Kenton, Henry Lee, Lillian Stembler, McPhee, and the "Brothers." Al. Carlton, Dorothy Kenton, Greene and Werner, Mooney and Holben, Harry Brown, Mr. and Mrs. Hyzman, Castle and Collins and the biograph.

**THEATRE DE LA SPECT OPERA HOUSE** (Frank Dumont, manager).—Filled houses continue to be the rule at this house, where the patrons are always sure of an entertaining bill. A new skit is added to the programme this week, entitled "The Baseball Cops." With new scenery to first part and a change in the specialties, the entertainment is all that could be desired.

**LYCEUM THEATRE** (John G. Jermon, manager).—The Fay Foster Company is furnishing the entertainment for the present week, and there were excellent audiences all last week attracted by Clark's Runaway Girls.

**TRACEDORE** (Floyd Lauman, manager).—An added card this house last week drawing well patronage and earning a substantial profit of applause. Minea and Amanda are now furnishing the entertainment for the patrons.

**NINTH AND ARCH MUSEUM** (C. A. Bradenburgh, manager).—A fat women's wood sawing contest holds the place of prominence in the current week. The features of the offering are: Willard and May, musical novelties; F. D. Hennes, white rope; Frank Emerson, bone soloist; Arthur Latour, novelty juggler; Mile, Marguerite, snake hypnotist, and the vaudeville "mental mystery." In the theatre vaudeville "The Mystery of the Mystery." Walters and Fuller, Sam Drake, Burton and Glenn, David Parrish, Richards Brothers, Perry and Randall and the cineograph.

**EMPIRE THEATRE** (Wm. R. Allen & Co., managers).—This theatre in Frankford, a suburb of Philadelphia, is now open as usual under the above management. During the first three nights of this week the attraction is Wallace Gilmore's moving pictures, and during the last half of the week Lippincott's Troubadours.

**NOTES.** Gertrude Dion Magill has joined the stock company at the Standard.

The Girard Avenue Theatre is now receiving the finishing touches and is to be opened Oct. 8, "When Johnny Comes Marching Home." The "Sun's" Gaiety Theatre (formerly the Star Theatre) is now open at the vaudeville 5, was closed last week for some reason unannounced. Friday night of last week a reception was given to General Blackburn, commander of the G. A. R., at Kelth's New Theatre.

**Pittsburgh:**—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager) Dockstader's Minstrels opened for a week Sept. 19. (Pa.

AVENUE (in "The Two Roses," 28 and week. The company this week presents "Are You a Mason?" An Altar of Friendship" was given last week in an efficient manner, to fair business. In addition to the artistic work of the company, it is but proper to note that no detail was omitted by Stage Manager Love Story in the staging. "The Professor's Brio" (R. M. Gullick, manager), "A Prisoner of War" began a week's stay Monday matinee, 10. "Dealers in White Women" filled the house at every performance last week. This is a decidedly sensational melodrama and it might be said that the artistic manner. Harry Fields directed himself in his Hebrew specialty, "Hearts Adrift" 26 and week.

"Burger Bros" (R. M. Gullick & Co., managers), "The Runaways" this week. Stella Mayhew, in "Flo Flo," closed a very successful week's engagement 17. The artistic and staid audiences were the rule and everybody was entertained in a thorough manner. "The Runaways" 26 and week.

Carpenter (E. McCullough, manager), "The New York Day by Day" and "The Policy Players." "New York Day by Day" was popular and well entertained audiences last week. The company is a well balanced one, the members acquitting themselves with credit. Mammie Lincoln, in "The Runaways," is a pleasing specialty work. "On the Bridge at Midnight" 26 and week.

ACADEMY (Harry W. Williams, manager), "Woodhull's High Rollers" this week. Al. Keene and his jolly company of burlesquers were the attraction last week which succeeded in attracting unusually large houses. Manchester's Crackerjacks 26 and week.

GRAND OPERA HOUSE (Harry Davis, manager), "Big business was recorded last week. "Current bill: Jessie Millard and Co., George Evans, in "The Arab," Al. Arabs, Nichols, Stevens, Carlin and Otto Brown, in "The Collins and Hart, Katherine Nelson, Marshall and Lorraine, the Zoellers, Karsig's myra-phone and the cinematograph.

CURRIE, Al. H. Woods, E. D. Stair and George Nicol, were among the visitors to this city last week. The special night matinees inaugurated by the new management of the Duquesne Theatre are proving to be very popular. Chas. W. Boyd, genial as ever, was here last week in advance of "A Prisoner of War."

**Harrisburg.**—At the Lyceum Theatre (M. Reis, manager), "David Harum" had fair business. Sept. 22. Joseph Jefferson, in "Rip Van Winkle," did nice business 15. "A Chinese Honeycomb" played to good business 17. "The Marriage of Kitty" is due 23.

OPERA HOUSE (M. Reis, manager), "The Wild West Show" and big business and was well received. Manager in "The Wild West Show" was warmly welcomed by his newspaper friends. "Wedded and Parted" 19-21, "The Secret of the Subway" 22-24.

NORRIS, The Pawnee Bill Wild West Show, was a variable success at Middletown, Pa., 14, because of bad weather. They had big business at Carlisle, 15. Major Gordon W. Little (Pawnee Bill) was entertained at the Country Club, Middletown, Pa., 14, by George Reed. The Welsh Brothers show is doing well at Central Pennsylvania. They are touring the Cumberland Valley with much success. They are due at Carlisle, Pa., 23. Charles Edwards, of the London Gaiety Girls Co., was here 16. He reports good business. . . . .

W. H. Schill, well known in vaudeville, will next season give a miniature London at Island Park. He is now at work preparing the grounds and will open early next May. . . . . Nevln Naas has joined the Thomas West Minstrels. . . . . "Twelfth Night," with Katherine Burrus as Iola, will be at Carlisle, Pa., 24. The London Gaiety Girls are due 23.

**Scranton.**—The Lyceum (A. J. Duffy, manager) remained dark week of Sept. 12. The Jeffersons, in "The Rivals," 19: "The Marriage of Kitty" 20 (return engagement), Paul Gilmore 22, Byron Gilmore, Co. 23, 24. Academe Theatre, "The Special Night of My Girls Leave Home" 19-21. "Child Slaves of New York" 22-24. "Wedded and Parted," 15-17, drew large houses.

STAR (Alf. G. Herrington, manager), "The Sportsmen of the Middle Ages" 23. "The Billie's Co." 28, 29, the Americans 29, Oct. 1. The World Beaters, 15-17, drew good houses.

ORPHEUM (D. D. Sears, manager), "Week of 19: Gerard and Gerard, Cal Stewart, Asa and Annie La Salle, and Ashley, Laura, Curtiss, Epps and Loredell, John Brier, the Zararos.

**Lancaster.**—At the Roof Garden (John B. Peoples, manager) the attractions for week of Sept. 19-24 include: Four Rianos, the Philpino Girls, "The Country Club," Laura Deane, Ramsey Sisters and the musical dog, "Mike." Season will close Oct. 1.

FULTON OPERA HOUSE (Chas. Yecker, manager), "After a difficult Summer's work this place has been practically rebuilt, and the new season will begin next week. . . . . An effort is being made to secure a very prominent attraction for 23, but failing, Bettina Gerard and Max Figman, in "The Marriage of Kitty," will reopen the house 24. McGANN'S "The Country Club" will be on the bill. . . . . Barnum Animal Circus will be one of the chief attractions.

**Columbia.**—At the Columbia Opera House (John B. Bissinger, manager), "A Break for Liberty" drew a fair house Sept. 12. "Thou Shalt Not Kill," an excellent show, had a fair house 13. "The Policy Players" gave a good show 14. "The Country Club" 15. "The Country Club" 16. "The Country Club" 17. "The Country Club" 18. "The Country Club" 19. "The Country Club" 20. "The Country Club" 21. "The Country Club" 22. "The Country Club" 23. "The Country Club" 24. "The Country Club" 25. "The Country Club" 26. "The Country Club" 27. "The Country Club" 28. "The Country Club" 29. "The Country Club" 30. "The Country Club" 31. "The Country Club" 32. "The Country Club" 33. "The Country Club" 34. "The Country Club" 35. "The Country Club" 36. "The Country Club" 37. "The Country Club" 38. "The Country Club" 39. "The Country Club" 40. "The Country Club" 41. "The Country Club" 42. "The Country Club" 43. "The Country Club" 44. "The Country Club" 45. "The Country Club" 46. "The Country Club" 47. 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At Cincinnati, Ohio, on SATURDAY  
and on same date signed contracts to m

That will far surpass anything ever b  
ARTISTS in the world. Opening in NE

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Under Southern Skies" had fair business week of Sept. 11. "The Forbidden Land" 18-24, Ethel Barrymore 26-28, and Isadore Rush, in "Glistening Gloria," 29-Oct. 1.

GRAND (Theodore L. Hayes, manager).—Business was good with "Our New Minister" week of 11. "For His Brother's Crime" 18-24, "Two Little Waifs" 25 and week.

STAR (J. C. Van Roo, manager).—The Thoroughbreds had fair to good business week of 11. The Bohemians 18-24, Sam Devere's Co. 25 and week.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 12. New people for week of 19: Mae Brunswick and Mr. and Mrs. Al. G. Belford. Holding over: Kitty Fansom, Mabel Forrest, Mae Dayton, Ralph Rockaway, the Dayton Sisters and Rockaway and Conway.

ORPHEUM.—Business was fair week of 12. New people for week of 18: Adeline Ralston, Artisto, O'Neill and Kinney, Lena Boltz, Germain Bros., Gladys B. Young, Eugene Morse, in the battle royal of the nation, Kitty Kirkham, Antoinette Rainer, with the moving pictures.

NOTES.—The Horse Show was a big success and society event 14-17 and the attendance large. . . . The new Interurban Park is bound to be built. It will be remembered in opposition that has been made to it. It will include a Thompson scenic railway, the aquarium, theatre, natatorium and casino. Several of the leading attractions on the "Fluke" at St. Louis, will also be featured. No better location in the country can be found for it than the twin cities. It will be on the Como line of electric cars between the twin cities. . . . The anti billboard ordinance was killed before the Aldermen committee 15. It will be remembered that it passed the Assembly recently and very drastic, requiring, among other things, that all boards be placed back fifty feet from the street line. . . . The St. Paul Eagles will meet an aggregation from the "Fluke" at the city house at Eau Claire, Wis., at the down town park 19. The proceeds will go to the Children's Home Society, of Minnesota.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Chauncy Olson" Sept. 13, 14, 15. "Tolerance," to capacity. "San Toy," 9, 10, with James T. Powers. Business was fair. "A Friend of the Family," 12, had good business. Wm. Friend and Thals Magrane were big favorites. "Ghosts" 16, with Laura Farnum.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"Maloney's Wedding Day," 12-14, to good average business. "Heart of Chicago" 19-21, "Two Little Waifs" 22-24.

PARLOR THEATRE (W. J. Wells, manager).—Business was fair week of 12. Bill week of 19: Mr. and Mrs. Ralston, Lucille Black Sam and May Bazile, Tom Gale, Sarah Norton, Clem Savage, Ada Fawcett, Ed. Lowry, Wm. J. Wells and the stock. The comedy "Little Blue" 25 and week.

BIJOU (Joe Maitland, manager).—Business continues big. People for 19: Brady and Hamilton, H. W. Byrne, Carl Frischer, Fry and Allen. Hold overs: L. O. Whittier, Wm. Emery, Prof. Blakemore and the moving picture "The Ship in Blue." The elimination was opened 5, and was nacked for the week. Manager Nash now has his circuit complete—six houses all told.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Under Southern Skies" came Sept. 18, for a week. "The Forbidden Land" 25-28, and Ethel Barrymore 29-Oct. 1. "The Forbidden Land" has good and greatly pleased houses Sept. 11-13.

BIJOU OPERA HOUSE (Theo. L. Hayes, manager).—"Our New Minister" appeared 15. "His Brother's Crime" follows 25. "The White Slave" will well received 11-17.

LYCEUM (Dick Ferris, manager).—"The Runaway Wife" was put on by the stock 18-24. Monte "Cristo" 25 and week. M. Hayward has returned to the cast and was warmly greeted by large audiences when she appeared in "Mme. Du Barry," 11 and week.

DEWEY.—Sam Devere opened 18. Irwin Majesties 25. The Bohemians had good patronage 11-17.

KENTUCKY.

Louisville.—Macaulay's (John T. Macaulay, manager) opened the season Sept. 19 with Blanche Ring in "Vivian's Papas," 19, 20. A great many improvements have been made in the house. The elimination of the steps in the lobby now makes a gradual incline from the sidewalk to the auditorium. Field's Minstrels 23, 24.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Buster Brown," week of 12, proved a splendid drawing attraction, and was well patronized. An extra matinee was given 16, to crowd a room. Master Gabriel, a dog, created considerable amusement. Edward Bivley, Knute Erickson, Nita Mandala, Sue Belle Meade and Dorothy Zimmermann were capital in their respective roles. The chorus was well trained and the drill rendered by them were good. "My Wife Family" 19-24.

AVENUE (Chas. A. Shaw, manager).—"The Curse of Drink" week of 11, drew crowded houses. The company was one of the best seen here this season. P. Aug. Anderson, as the drunken engineer, got rounds of applause. Anna Hollinger, Norman Scott, William Stuart and Harry De Vere were well marked stars. "On the Suwanee River" 18-24.

HOPKINS' (Wm. Reichmann, resident manager).—This new house was opened 11 with a packed house, a large number of ladies being present. A fine vaudeville bill was presented, which was thoroughly

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joyed. Eva Mudge rendered delightful songs with quick changes; James E. Mason, who has the audience good humor, and the Ross Midglets. Josephine Ansley, Dixon, Bobbers and Dixon, Howe and Scott, Roy Brothers, and the Four Rianos all made good. The staff of the house includes: William Reichmann, resident manager; C. Ousley, press agent; La Rue Moffet, treasurer; Fred Carignan, ticket agent; Ted Goodshaw, advance agent; Harry Cook, musical director; Geo. Sellinger, stage manager. The people engaged for week of next are: Paphia, George Wilson, Galletti, Monette Koklin, Rapoo Sisters, Brown, Harris and Brown, A. P. Rostow, Libby and Trayer, Eltyrm Brooke.

**BUCKINGHAM** (Whalen Bros., managers).—The Transatlantic Pierces gave a very entertaining performance, week of 11, large audiences. The olio was first class composed of Tsuda, Murphy and Brov Adele Purvis Orri and company, Rita Rofmond, Ernie and Dave Warsaw. For week of 18, the Kentucky Belles.

**FOURTY-NINE & SKILLS** Circus comes 19 two performances.

**VIRGINIA.**

**Norfolk.**—At the Academy (Cory Shields, manager) "Human Hearts" played for very satisfactory returns Sept. 7. Field Minstrels had the limit of the house twice. "McFadden's Flats" did good business.

**Booked:** "The Eternal City" 26, 27, "M. B. White" Oct. 1.

**GRANBY** (Jake Wells, manager).—Business week of 12 was unusually good. Joe Welch, in "The Peddler," proved an exceptional strong drawing card. Billy Clifford, in "He Won Her," 19-24.

**BLIOT** (Abb. Smith, manager).—New people for week of 19: Delectant Sisters, Dawson White, Robinson and Yearley, H. D. Brown Shatter and West, Annie Romlain, May Wills Little Wells, German, Leah Abbott and Harris and Pennmann. Business is very good.

**ACME** (Chas. M. West, manager).—In addition to the regular stock, people week of 19: Paphia and Carter, Mamie West, Ad Dupont and Canton Sisters. Burlesques produced under direction of Bob Watson a Fells Martin. Business is good.

**MANTHATTEN** (C. A. & J. M. Crinlan, managers).—New people for week of 19: Bill and Falls, Kid Matthews, King and Dr Brandon and Crouch, Ed. Gallagher, M. Leauels, Raymond and Darnell, Wallace Sanders, Mamie Hurley, Augie Haviland, Lord and Morris, Earl Brandon and Will S. Beecher. The burletta, "The Rag Time Girl." Business is very good.

**AUDITORIUM** (J. M. Barton, manager).—There will be no change in the bill week of 19. Business continues very good.

**Lynchburg.**—At Rivermont Park Casino (Jake Wells, manager) Ted E. Faust's Minstrels, Sept. 9, received a royal welcome and started a good sized audience. The Stido Bros., German musical team, proved to be good winner. This closed the Summer season at the Casino.

**NOTE.**—The new Academy of Music is progressing rapidly and the house will be open about the middle of December. It will be the Leath & Wells circuit.

**Richmond.**—At the Bijou (Wells & Keel, managers) week of Sept. 12 "The Watch on the Rhine," pleased Sept. 13. R. O. Joe Welch, in "The Peddler," 19-24.

**ACADEMY OF MUSIC** (Chas. Rex, manager).—Shepard's moving pictures played to crowds 9, 10. "McFadden's Flats" 15. "Fatal Wedding" 11, "The Fatal Wedding" 22, "Happy Hooligan" 23, Adelaide Thurston, in "Freddie Polly," 24.

**Petersburg.**—At the Academy of Music (Thos. G. Leath, manager) Al. H. Wilson, "The Watch on the Rhine," pleased Sept. 10. Joe Welch, in "The Peddler," gave satisfaction 10. "Happy Hooligan" 22, "The Villain Parson" 23, "The Fatal Wedding" 24.

**LOUISIANA.**

**New Orleans.**—At the Crescent (W. S. Rowles, manager) "Darkest Russia," week Sept. 11 proved a strong drawing card. The company proved a splendid one. Mason 18-24, and "The Devil's Auction" follows.

**FRENCH OPERA HOUSE** (Hy. Greenwald, manager). The Baldwin-Melvile Stock Company presented "The Night Before Christmas," a big houses ruled throughout the entire week. Each and every member scored heavily. Dealers in White Women" 18-24.

**GRAND OPERA HOUSE** (H. C. Fourier, manager). Capacity houses greeted the Grand Stock Co. matinee and night, 11, when T.

years' contract with LEW DOCKSTAD

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With the largest company of BLACK F

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ent we tailor is made right here on  
on the manufacturing floor, ask  
seeing. You'll then get an idea

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this preparation you will want no other.  
Other good qualities in its favor are its del  
performs, smooth whiteness and cooling prop  
And it does not cost as much as many of the  
inferior preparations.

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Aunt" 18-24.

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good teeth to destroy them through care  
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the natural complement of SOZODON  
Liquid, is a beautiful polisher, absolu  
free from grit and acid. Are you using  
You ought to be.

3 FORMS. LIQUID, POWDER, PASTE.

Cherry Pickers" was handsomely staged  
presented by this sterling company, and  
business continued all week. "Char  
Aunt" 18-24.

Notes.—Hustling Tom Winston, of  
the phum, was a Crescent City arrival we  
11, and predicts a big season for this p  
lar vaudeville house. . . . The Tulane  
open its season 18, with Tim Murphy.

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—"Her Mad Marriage" Notes: Wa  
meeting with success during our tour of  
New England cities. The executive sta  
cludes: Joseph Grashelm, manager; Wm  
Elmendorf, business manager; Roland G.  
wards, stage manager; Dan Brennan, l  
ter mechanic; and Lester Tingle, pro  
master. The play opens at the Ame  
Theatre, New York, Sept. 26.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 24, 1904.

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## THE WESTERN BUREAU

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## THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, Manager and Correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

C. W. R. Reading.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in The Clipper letter list.

G. M. K., Columbia.  
 C. T. Co., Ft. Wayne.  
 C. S., Brooklyn.  
 Mrs. M. N., New York.  
 Mrs. B. N., Manchester.  
 P. D. M., Syracuse.  
 J. K., Freeport.  
 J. C. & Son, Baltimore.  
 W. C., Toledo.  
 C. B., New York.  
 P. H. B., Oxford.—See answer to C. W. R. above.

J. B. D., La Harpe.—We have no knowledge as to the ability of the party.

E. L. Co., Kalamazoo.—Advertise your wants in The Clipper.  
 J. D. W., Mercedosa.—No, the Temple Theatre, Detroit, was never destroyed by fire after it was opened to the public. On Nov. 6, 1899, while the place was being enlarged, a concrete roof, which was being built, fell and killed twelve of the men working on the reconstruction of the house.

S. W.—I. See answer to C. W. R. 2. Letter has been claimed.

L. S. E., Philadelphia.—We do not know of any.  
 R. B. R., New York.—Make application to the managers.

H. B., Worcester.—We can not.  
 J. B. C., Dover.—Wm. A. Brady, 1193 Broadway, New York City.

Mrs. E. D., New York.—There is no such book published.

A CONSTANT READER.—Address Wm. Harris, Garrick Theatre, New York City.  
 J. D. L., Philadelphia.—Daniel Frohman, Lyceum Theatre, and Charles Frohman, Empire Theatre, New York City.

C. G. S., Albany.—Make applications to the vaudeville agents.  
 D. S., Omaha.—Address to Columbia Copy-right Co., Washington, D. C.

D. J., New York.—No.  
 A. M., Grand Rapids.—Watch our route list each week.

J. G. T., Wheatland.—See answer to A. M. Miss L. G., St. Paul.—See route list in this issue.

H. E. C., Londonville.—Inquire of some performer in that city.  
 A. B. C., Birmingham.—We do not know of any institution in that line that procures or guarantees positions to its pupils.

New York.—I. She did not. 2. He did not.  
 J. O. P., New York.—See route list in this issue.

## BASEBALL.

G. O. P., Bridgeport.—Send a self-addressed and stamped envelope to F. M. Knowles, secretary of the N. Y. B. B. Club, Room 726, St. James Building, Broadway and 26th Street, N. Y. City, and he can probably furnish you with the information desired.

A. K., Bellefonte.—Yes. At the Polo Grounds, this city, the official attendance as given out this season was once over 38,000 people.

W. D. M., Sunbury.—From what we can understand by your query A wins. There was only one game played and his club won. When two games are played in one afternoon the first one is the game regularly scheduled for that day. As rain stopped the first one before a result was reached, it is only natural that it was the regular game that was afterward played.

P. A. B., Nashua.—A loses. We answered this query last week.

## CARDS.

H. C. F. Jr., Bench Haven.—If the hand is called the full hand must be shown. If it is not called, only the openers need be shown.  
 S. H. E., Worcester.—As you describe it, it is not cut as the bottom card has not changed its place in the pack.  
 B. C. T., New York.—He must.

READER, New Haven.—The hand containing 4, 5, 6, 7 and 8 is best.

## RING.

PRELIMINARY.—He did. 2. No. 3. He was given the decision.  
 J. A. Burke.—Bets are off.

## TURF.

T. D. M., Watertown.—We are not sufficiently versed in bookmaker's rules to answer your query.  
 J. A. K., Kansas City.—Make application to the trainer of some well known stable.

## MISCELLANEOUS.

W. D. W., Paterson.—Address Funk & Wagnall, New York City.  
 U. T., Newburg.—I. Yes. 2. We do not publish books of any description.

## OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau,  
 Room 502, Ashland Block, Chicago.

The reopening of the Iroquois Theatre, at Hyde & Behman's Music Hall, lends special importance to the current days. Monday matinee, Sept. 19, is the advertised time for the opening performance. At Powers' Theatre we will have our first view of Henry Arthur Jones' newest play, "Joseph Engaged," on Monday evening, when Henry Miller begins a fortnight's engagement. On the same evening E. H. Sothern and Julia Marlowe will make their initial appearance as co-stars, appearing at the Illinois Theatre, in "Romeo and Juliet," and then beginning a three weeks' engagement.

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Other new attractions for this week include: Nat M. Willis, who begins two weeks at the Great Northern, in "A Son of Rest," "The Royal Chef," which returns to the Garrick for a fortnight, "Her First False Step," at the reconstructed Academy of Music; "One Night in June," at the Columbus; Harry Clay Blaney, in "Across the Pacific," at the Alhambra; Patrice, in "Driven from Home," at the Criterion; "Nobody's Claim," at the Bijou; dramatic stock presentations, of "Capt. Jack" and "A Celebrated Case," at the Bush Temple of Music and People's Theatre, respectively; vaudeville, at the Chicago Opera House, Haymarket and Cleveland; stock burlesque, at Sam T. Jack's; Brooke's Band, at the Coliseum; the Thoroughbreds, at Trocadero; "Fortnight's Fun," at the Folly, and the last call for out of door entertainment at Water Chutes and Riverside Parks.

During the past week we had our first brush of cool weather and business was generally satisfactory, particularly so last Sunday night, when the theatre district was at its full capacity. We had our first view of four offerings new this season—the La Salle reopening with "The Jolly Baron," the Great Northern offering Gertrude Swiggett twice daily, "The Girl of the Streets," appearing at the Alhambra, "For His Brother's Crime," and Lillian Mortimer presenting "A Child of the Streets" at the Criterion. Particular success was scored by Miss Swiggett, at the Great Northern, as Tilly Olson, in "The Old Cross," which has become an annual event this house.

BUSH TEMPLE THEATRE (Elizabeth Scherer, manager).—The Players' Stock Co., led by Geo. Allison and Mabel Montgomery, will this week be seen in "Capt. Jack," of Irving's realistic and faithfully portrayed sufferings "For His Brother's Crime," which terminated Saturday night, 17, Harry Clay Blaney will take the loyal patrons of this popular house "Across the Pacific," starting Sunday afternoon, 18. Next week, "Her First False Step."

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kept the audiences in continual uproars of laughter. The aerial ring performance of the Five Sisters Bellatzer was more than ordinarily clever and the musical specialty provided by the Three Sisters De May proved to be the daintiest act we have seen in that line for many moons. Maude Harvey and Evelyn Walker were dashing and beautifully gowned soubrettes; Belle Wilton and Mabel Barrison were revelations in physical charm as leading boys, and the clever specialties introduced by Lorraine and Gaudy and Farron and Fay, entertaining bracers in an olio of excellent class. The costumes were very handsome, the chorus attractive and well rehearsed, and an altogether clever performance left an enviable reputation for this high grade attraction.

W. T. Ballou is manager for Fred Irwin.

THE FOLLY (Robert Fulton, manager).—Now comes the Bon Ton Burlesques. They start upon their two-day Sunday afternoon, 18. Williams and Adams, Fields and Cook, Grace Leonard, the Musical Simpson and the Livingstons are mentioned as among the leading members of the company. Last week the Cherry Blossom Burlesques gave one of those clean and wholesome comedy shows which drive away the blues and make showgoers of the populace. "The Girl from Shanley's" was the first part and "Look Out Below" was the burlesque, but the titles gave no indication of the great entertaining qualities evidenced by the company in presenting those chief cards in the programme, "Frank Kelly and J. A. Perry, the comedians, with mirth in abundance resulting. Bert Fuller started the olio with his clever imitations, Carlyle and Perry next presenting their neat sister turn, Seymour and Hill, scored a great hit. Crolius and St. Armand, Gaylor and Graft, as the New York Comedy Four, gave a forceful farcical comedy sketch in "The Toodles Trust." The Eclipse Quartet closed the olio in a whirlwind of approval. Maurice Jacobs is manager for Butler, Jacobs & Lowry.

CLARK'S MUSIC HALL (Louis M. Hedges, manager).—Laughs and curiosities hold attention on the upper floors while off repeated vaudeville bills have the call in the theatre. Business is satisfactory.

LONDON MUSIC HALL (Wm. J. Sweeney, manager).—This week in curio hall—Al. Mastell, magician; Chief Kingfisher's Indian village, Aug. Meyers, human telescope, and Jessie Frank's trained bear. On the stage—Emma Clarke, Rose Bodine, Harry Dobbs and Hal's motion photographs. Business is good.

AFTERMATH.—The Barnum Show is billing the city for its opening at the Coliseum Thursday afternoon, Oct. 6. Louis M. Cook, general agent, is in the city, supervising the campaign. The show will remain two weeks.



managing the 'Missouri Girl' (Western), making my sixth season with the Rayn attraction. We opened Aug. 26, and business has been very good so far."



**TO THE PROFESSION:**

At the request of the press, the public and managers throughout the country, I have been induced to go back to Minstrelsy, and have secured the services of my former manager, Jas. H. Decker, as manager of my company, who will start immediately to organize a Minstrel Company, to be headed by myself, wherein this form of entertainment will be presented upon a more elaborate scale than ever before, with an aggregation of the best Black Face Talent that can be secured, giving the public the good old fashioned "sho' nuff" minstrels, intermingled with up to date novelties and a scenic and electric production surpassing anything ever before seen in minstrelsy.

**GEO. H. PRIMROSE.**

# BACK AGAIN

The Millionaire Minstrel,

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 PRESENTING THE GREATEST MINSTREL CO. IN THE WORLD.

**WANTED,**  
**Comedians, Dancers, Vocalists and Musicians**  
 OF RECOGNIZED ABILITY,

TO TAKE PART IN THE GRANDEST REVIVAL OF MINSTRELSY EVER KNOWN TO THE STAGE

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**JAS. H. DECKER,**

Care KLAU & ERLANGER'S Manager's Exchange, Amsterdam Theatre Building, New York.

**JOHN A. SHEAN, Business Manager.**

### SONG BOOKS

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 SMALL SIZE 9 1/2 x 12 1/2 \$1.00 PER HUNDRED  
 LARGE SIZE 10 1/2 x 13 1/2 \$1.50  
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**CHAS. K. HARRIS**  
 31 West 51st St. New York  
 The Largest Booked House in the World

#### MISSOURI.

**Kansas City.**—At the Willis Wood Theatre (Woodward & Burgess Amusement Co. managers).—We had our first glimpse of "Joseph Entangled" Sept. 12-14. It is a clever, odd play, and Henry Miller and the splendid company gave fine performances. Hilda Spang made an instantaneous success. Maggie Holloway, Fischer, Grace Meyer, Jessie Busby, John Glendinning, Frederick Tiden, J. Hartley Manners and Frederick Tyler all deserve special mention. Frank Daniels, in "The Office Boy," came to big business, 15-17. This week, "The County Chairman," and next week "Bird Centre."  
**Greene.** (Hudson & Judah, managers).—Last week ever popular "Arizona" had big business. Francis Justice, Chas. E. Graham, Escamillo Fernandez, Clara Langley and Carol Arden were the principal members. This week, Haverly's Minstrels, and next week, Chauncey Olcott.

**Orpheum.** (M. Lehman, manager).—The season opened with a Sunday matinee, Sept. 11. A big house was on hand to greet a splendid vaudeville bill. The house has been refurnished and presents a fine appearance. This week, Charmion, Felix, Barry and Barry, Murphy and Willard, Julius M. Tannen, Delmore Sisters, Powers Bros., and O'Leary and Randall.

**Gilks.** (W. S. Brigham, manager).—Last week Annie Burke and a strong supporting company gave "The Little Outcast" to large and well pleased houses. This week, "Queen of the Highway," and next week, "Queen of the White Slaves."

**Auditorium.** (Woodward & Burgess Amusement Co. managers).—Last week the Lyman Twins, in their merry farce, "At the Races," drew good houses. This week, "A Factory Founding," and next week, "The Wayward Son."

**Century.** (J. J. Barrett, manager).—Last week Fred Irwin's big show pleased the lovers of burlesque, who turned out in good numbers. This week, the London Belles, and next week, the Transatlantics.

**Yale.** Theatre (Lloyd Brown, manager).—The season at our new ten cent continuous house will open on Sunday afternoon, 18. Performances will be given at 2, 4, 6 and 8, 9 o'clock. The opening bill will be: Dill and Monitor, the Willsons, Fignero Bros., Kittle Mitchell, Frank Groh and Edison's Kinetoscope. Work is being rushed on the house and it will present a beautiful appearance when opened.

**Clippings.**—Secretary A. C. Wurmer returned from New York last week and announces a fine list of soloists which he booked for the K. C. Symphony Orchestra, which will inaugurate its eighth season at

### DAINTY DUCHESS CO.

A. D. GORMAN, Manager

**JAMES & SADIE LEONARD,**  
 In "The Wrong Tip."

**CHAS. ROBINSON,**  
 The Laugh Maker.

The Eccentric Musical Comedians,  
**GRAY and GRAHAM**  
 Introducing Their Original Scotch Finish.

**ENGSTROM SISTERS,**  
 The Ever Popular.

**BESSIE CLIFFORD,**  
 Startling Sensation in Tights.

Bumping 'Em Hard,  
**RANZETTA AND BE-LAIR,**  
 Funniest of all Comedy Acrobats.

### WILSON'S SCHOOL OF STAGE DANCING

AND COMPLETE STAGE TRAINING,  
 330 E. 14th ST., N. Y.  
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**The Auditorium.**—The Barnum & Bailey Show 13, 20, 21. President Meyerfelt and Director Martin Beck were here for the opening of the Orpheum.

**St. Joseph.**—At the Lyceum (C. V. Philley, manager) "A Broken Heart" had capacity business Sept. 11-13. "A Girl from Dixie" packed the house 14. Henry Miller had a good advance sale for 15. "The Wayward Son" 16, 17. "For Mother's Sake" 18, 19. "Way Out West" 20, 21. "Queen of the White Slaves" 22, 23. Chauncey Olcott 24. "The Last Rose of Summer" 25, 26. "The County Chairman" 27.

**Orpheum.** (John S. Burke, manager).—This theatre, formerly Tootle's, opens 18 as a high class vaudeville house. This is the first season of the Orpheum Co. in this city and all indications point to success. John S. Burke, of New York, has been appointed resident manager and has already made many warm friends. The decorated lobby has been much admired. The bill for the opening week includes: Olive May and J. W. Albaugh Jr., Grand Opera Trio, Techow's cats, Boston Bros., Les Olopas, J. A. Probst, Hughes Musical Trio and the kinodrome.

**Crystal.** (J. E. Jackson, manager).—This house opened the season 17, and the attendance broke all records.  
**BARNUM & BAILEY'S CIRCUS** comes 17.

### LEADING FEATURES WITH ROBERT FULTON'S JOLLY GRASS WIDOWS.

GUS W. HOGAN, Acting Manager.

**MAE YUIR & STORKE TILLIE**  
 SOUBRETTES WHO SING AND DANCE

**MULLEN & CORELLI,**  
 WONDERFUL COMEDY ACROBATS.

**CARLTON & TERRE,**  
 TALKING COMEDIANS WHO CAN SING.

**JEANETTE GUICHARD,**  
 A DAINY PARISIENNE.

**GARDEN & SOMERS,**  
 PREMIER XYLOPHONE SOLOISTS.

**GRUET & GRUET,**  
 ECCENTRIC BLACK FACE COMEDIANS.

CHAS. SNITZ  
**BURKHARDT & MOORE,**  
 THE HEBREW DRUMMERS.

**GEO. E. PICKERING,**  
 AGENT,

**AT LIBERTY AFTER SEPT. 21.**  
 Just closed tenting season of 23 weeks with Al. F. Wheeler's New Model Shows. Can route, book and handle the advance of any attraction. Address 606 COLUMBUS AVE., Suite 11, Boston, Mass.

**WANTED,**  
 Melodramatic People in All Lines, with Specialties, for

**The Little Red School House.**  
 State lowest first letter. Pay your own. Also want Mixed Quartette of Colored Jubilee Singers; Woman to play Mammy part. Chas. T. Small and wife, answer. Address J. A. WEST, Lessee and Manager "The Little Red School House," Whitney Offices, Detroit, Mich.

**WANTED—2 GOOD REPERTOIRE PEOPLE.**  
 Man for General Business: must be versatile. Woman for General Business and Juvenile Leads. Both must be experienced Repertoire People, with good wardrobe. Salary low, for you get it, and pay your own. Long season South, to return North in the Spring, over known territory and return dates. Give age, height and experience. Say all in first letter. If you are addicted to drink, save your stamp. Address WILLIS PICKERT, 4 Pickerts Comedy Co., Louisburg, N. C., Sept. 22, 23 and 24; Burlington, N. C., week of Sept. 26.

**AT LIBERTY,**  
**Oscar Luttringer,**  
 E. nat and R. nat CLARINET, B. & O.  
 Wire. Office address, GEN. DEL., St. Louis, Mo.

### En Route With The Great WALLACE SHOWS.

**C. Z. BRONSON**  
 And His Band.

**DELNO-GARNEL TRIO,**  
 World's Champion Aerial Bar Gymnasts.

**DONNIE,**  
 Queen of the Aerial Rings.

**Corelli, Rooney & Royer,**  
 Comedy Acrobatic Feature.

**THREE NEVAROS**  
 Greatest Act of Its Kind in the World.

**ALLEN SISTERS,**  
 Late of the Famous Nelson Family.  
 Tumblers, Acrobats and Contortionists.

**FRED-STELLING & NICHOLS-LOU**  
 Double and Single Clowns. Look out for Our New Specialty Next Season

**AT LIBERTY**  
 Owing to closing at Schaefer's Vaudeville, Col., O.

**DAVE TOPE,**  
 LEADER, 1st VIOLIN, DOUBLE BARITONE.  
 Address Ironton, Ohio.

**J. E. BATESON,**  
 CORNET, B. AND O.  
 Address Grove City, Ohio.

**WANTED.**  
**A1 SKETCH TEAM**

That can change for one week; LEADING MAN, and other useful people, write.

DR. H. G. MULVEY,  
 142 La Salle Street, Aurora, Ill.

**HAVE GOOD OPENING FOR PIANO PLAYER;**  
 also good Team (sketch); can also place good Silent Act with more than one specialty. GEO. P. WOOD, Mt. Clemens Med. Co., Traverse City, Mich.

**WANTED, GOOD MEDICINE PERFORMERS,**  
 B. F., Dutch or Irish Singing and Dancing Comedians. Preference given to those who Fake Organ. Address CLIFTON REMEDY CO., Girard, Ill.

**Baritone Singer at Liberty.**  
 Would like to get with quartet.  
 W. VAN OSTRAND, 702 Jacob St., Troy, N. Y.

**WANTED—MEDICINE PERFORMERS, Single MEN, NOVELTY ACTS; also PIANO PLAYER.**  
 Address DR. JAMES OLIVER, Hartford, Washington Co., Wis.

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**WORLD'S GREATEST CIRCUS**

These Attractions may be addressed care RINGLING BROS., Baraboo, Wis., or as per route of show.

**THE FLYING FISHERS**  
 Sensational Long Distance Mid-Air Leaps.  
 Re-engaged season 1905.

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 Only Three Artists in the World Accomplishing Triple Simultaneous Leap from the ground on to the back of a galloping horse.

**THE FLEXIBLE EQUILIBRISTS, GENARO AND THEOL**  
 Booked solid in the biggest and best theatres in the world for three years.

**THE AERIAL SMITHS**  
 Artistic Posing on the Double Trapeze.

**DOLLAR TROUPE**  
 Acrobats. Feature with Ringling Bros. Circus—Second Year.

**GLINSERETTI TROUPE**  
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**THE COLINI CLAIRONS**  
 Whirlwind Dancers.

**VICTOR BEDINI FAMILY**  
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**CAMILLE FORTUNS TRIO**  
 Champion Horizontal Bar Comedians. Third season with Ringling Bros.

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 An Absolutely Original Aerial Display.  
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**THE FAMOUS 7 JACKSON FAMILY 7**  
 America's Greatest Troupe of 'Cellists.

**WANT UP TO DATE MOVING PICTURE MACHINE AND STEREOPTICON COMBINED.**  
 FILMS, SHET, ETC. Give full description. Must be cheap. HOBSON, 8 Union Square, N. Y.

**PARTNER WANTED FOR MUSICAL COMEDY.**  
 Scenery and Wardrobe. Booked Solid.  
 E. Y., care of N. Y. CLIPPER.



"cess," at the Globe, all filled the houses as expected. "The Wizard of Oz" has started Boston's record of last Spring at the beaten Benson, and "The Yellow Kid," at the Tremont, have opened at the usual capacity.

"..... At the Castle Square "When We Were Young" was well crowded. .... The Rowdies Stock produced "The Worst Woman in London." ..... The Hull opened with the Yiddish company in "The Russian play." ..... Grand Opera House was engaged to witness "No Wedding Bells for Her." ..... The Lyceum and burlesque houses were doing usual good business.

KANSAS CITY, Sept. 20. "The County Chairman" opened a week's engagement at the Willis last night, to a good house, and a packed dress circle. .... The Grand, with and Haverly's missed night; and a good matinee had big houses to see a fine vaudeville bill, in which charmion was the headliner.

The Willis was well filled at both performances, with "Queens of the Highway" as the attraction. .... The Auditorium drew its usual Sunday clientele, to see "The Factor Founding," with Leslie Bingham in the principal part. .... Rose Sydell's Co. burlesqued at the Century last night before the crowds. .... Yale's Theatre opened its doors last night, and gave six performances, to capacity houses.

The Wilsons were the features in a good bill, at the Manhattan & Bailey's Circus showed twice Monday to large crowds.

MILWAUKEE, Sept. 20. Frank Wachner opened his season of German stock productions Sunday, 18, at the Pabst, to a well filled house. .... "Glittering Gloria" played Davidson successful one night date at the Pabst, Saturday, 19. .... The Old Cross Roads, at the Alhambra and the Old Alibi at the Bijou, both opened big.

The Academy, Edith Evelyn's return was the slogan, for big turn out and all the regular

## GOLDEN GATE GLEANINGS.

"Hanson's Folly," at the Colonial; "Blanche," at the Majestic, and "The Little Prin-

It open on Sept. 26, instead of the date which had been previously announced.

**DRAMATIC.**

South. O., 26-Oct. 1.  
aid Harum," No. 1 (Julius Cahn, mgr.)--

(Soldiers' Home) 22, Montpelier 23, Hartford

ton, Mass., 19-24, Worcester 26, Springfield 27,  
Hartford, Conn., 28, Brattleboro, Vt., 29, Ben-  
nington 30, Rutland Oct. 1.



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Ozawa, The, Bijou, Marinette, Wis., 19 24.  
O'Day, Ida, Proctor's, Newark, N. J., 19 24.  
O'Brien, K. E., Broadway, N. Y., 19 24.  
O'Brien, West, Howard, Boston, 19 24.  
Patience & Clayton, Avenue, Pittsburg, 19 24.  
Parrish, David, Bradenburgh's, Phila., 19 24.  
Pawlit, Mechanic, Salem, Mass., 19 24.  
Perry & Randall, Bradenburgh's, Phila., 19 24.  
Peters & Marble, Orpheum, Utica, N. Y., 19 24.  
Picos, Two Comical, Luna Park, N. Y., 19 24.  
Picoletto Midgets, Victoria, N. Y. C., 19 24.  
Powers Bros., Orpheum, Kansas City, Mo., 19 24.  
Potts & Runk, Broadway, N. J., 19 24.  
Powers, John T., Elite, Davenport, Ia., 19 24.  
C. O. H., Chicago, 26 Oct. 1.  
Powers Bros., Orpheum, Kansas City, Mo., 19 24.  
Potter & Hartwig, Victoria, N. Y. C., 19 24.  
Primrose, Geo., & Boys, Haymarket, Chicago, 19 24.  
Prudist, J. A., Orpheus, St. Joseph, Mo., 19 24.  
Prosper Troupe, Shea's, Buffalo, 19 24.

Pulley, Mr. & Mrs. Luke, Keith's, Boston, 26.

Fuller, Miss & Mrs. Linke, Keith's, Boston, 26 Oct. 1924.  
 Quigley Bros., Keith's New Philadelphia, 19 24; Keith's, N. Y. C., 26 Oct. 1924.  
 Raymond & Caverly, Empire, Hoboken, N. J., 19 24.  
 Rees, Mrs. N. C., Navy, 26 Oct. 1924.  
 Ramsey Sisters, Worthwell, Lancaster, Pa., 19 24.  
 Randolph & Evans, Music Hall, Gloucester, Mass., 19 24.  
 Raymond & Tracy, Broadway, San Bernardino, Cal., 19 24; Broadway, Los Angeles, 26 Oct. 1924.  
 Rackett & Hazard, Cleveland's, Chicago, 19 24.  
 Rado & Bertram, Shea's, Buffalo, 19 24; Shea's, Toronto, Can., 26 Oct. 1924.  
 Radford, Mrs. W. C., Wood, Keith's, 19 24.  
 Rauf, Claude, Lyceum, Ogden, Utah, 19 24.  
 Ralston's, The Parlor, Duluth, Minn., 19 Oct. 1924.  
 Reno & Richards, Haymarket, Chicago, 19 24.  
 Renz, Mrs. F. J., Shea's, Toronto, Can., 19 24.  
 Temple, Detroit, Mich., 26 Oct. 1924.  
 Remington, Mayme, Chase's, Washington, D. C., 19 24; Empire, Hoboken, N. J., 26 Oct. 1924.  
 Reno, Fred, Bradenburgh's, Phila., 19 24.  
 Rio Bros., Norumbega Park, Boston, 19 24.  
 Rice Family, A. & S., Boston, 19 24.  
 Ritchie & Harrington, Avon Park, Youngstown, Ohio, 19 24.  
 Rismus (4), Woodworth's, Lancaster, Pa., 19 24.  
 Ridge, Mr. & Mrs. A. T. O. H., E. Princeton, Mass., 19 24.  
 Rice, Fanny, Keith's, N. Y. C., 19 24.  
 Rice & Cohen, Froster's, Newark, N. J., 19 24.  
 Richards Bros., Bradenburgh's, Phila., 19 24.  
 Rice & Elmer, C. H. H., Chicago, 19 24.  
 Richards Trio, Arcade, Toledo, O., 19 24.  
 Richards, C. & Bertha, Standard, Kansas City, Mo., 19 24.  
 Riva Bros., Pastor's, N. Y. C., 19 24.  
 Rooney & Bent, Orpheum, San Fran., Cal., 19 24.  
 Rooney & Bent, Orpheum, San Fran., Cal., 19 24.  
 Roschfeld, O. T., Jacobs', Peoria, Ill., 19 24.  
 Rosaire & Daretto, Orpheum, Bkln., 19 24.  
 Rooney, Pat. H. & S., N. Y. C., 19 24.  
 Roscoe, Thee, Richmond, North Adams, Mass., 19 24.  
 Rochez's Dogs & Ponies, Circle, N. Y. C., 19 24.  
 Rolfe's, The Ocean Pier, Atlantic City, N. J., 19 24.  
 Rome & Ferguson, Arcade, Toledo, O., 19 24.  
 Robbins & Treumann, Star, Hamilton, Can., 19 24.  
 Rose, Julian, Cleveland's, Chicago, 19 24.  
 Ross & Panton, Orpheum, N. Y. C., 19 24.  
 Ross, J. & Nell, Sisters, Consume, Seattle, 19 24.

Wash., 1924; Crystal, Seattle, 26 Oct. 1.  
Hesseltine, E. L., *Canad. Mus. Trans.* 1924.

Russell & Tillyou, Auditorium, Philadelphia, 1924.  
Sato, O. K., Huisa, Hamburg, Ger., 1930.  
Sandoz, Fritz, Keith's, Providence, R. I., 1924.  
Santagalli, G. J., Keith's, Philadelphia, 1924.  
Santel, Mevree's Park, Trenton, N. J., 1924.  
Young's Pier, Atlantic City, N. J., 26 Oct. 1924.  
Samderson, Harry, Music Hall, Worcester, Mass., 1924.  
Scott Bros., Proctor's, Newark, N. J., 1924.  
Scarlett Sisters, A. & S., Boston, 1924.  
Seymour & Dupree, Huisa, Hamburg, Ger., 1930.  
Shaw, Lillian, Orpheum, Omaha, Neb., 1924; Orpheum, St. Joseph, Mo., 26 Oct. 1924.  
Shawes, Aerial, Proctor's, Newark, N. J., 1924.  
Sherman & De Forest, Keith's, Cleveland, 1924.  
Shirlocks, The, Brooks, Marion, Ind., 1924.  
Shaw, Mr. & Mrs. Larry, Proctor's 23d Street, N. Y. C., 1924.  
Shannon & Lueler, Jack's, Chicago, 1924.  
Shean, A. L., Orpheum, San Fran., Cal., 1924.  
Shaw, Alvin, Keith's, Providence, R. I., 1924.  
Shenker, Arthur, C. O. 11, 26 Oct. 1924.  
Shemp, Empire, Hoboken, N. J., 26 Oct. 1924.  
Sielecki, Paul's, Bridgeport, Conn., 1924.  
Silvern Sisters, Shea's, Buffalo, 1924.  
Singer, M. J., Keith's, Philadelphia, 1924.  
Smith & Kessner, Orpheum, Bklyn., 1924.  
Smith & Fuller, Keith's, New, Phila., 1924.  
Smith & Smith, Proctor's 23d Street, N. Y. C., 1924.  
Smith & Condo, Keith's, Cleveland, 1924.  
Somers & White, Proctor's 5th Ave., N. Y. C., 1924.  
Sorensen, Evelyn, Howard, Boston, 1924.  
Sutroff, H. & R., Bklyn., 1924.

Spisack J. J., Grand Milwaukee, 1924.  
Spendorf Post, Auditorium, Phila., 1924.  
Spencer, H. H., Bklyn., 1924.  
Spraguellos, The Music Hall, Gloucester, Mass., 1924.  
Stall, Rose, & Co., Shea's, Buffalo, 1924.  
Stall, Fred S., Proctor's 5th Ave., N. Y. C., 1924.  
Stanford, The Gen. Lith. Mass., 1924.  
Stoddard & Wilson, West's, Peoria, Ill., 1924.  
Stoel, Fred G., 1924.  
Stevens, E. J., International Exhibition, St. John N. B., 1924.  
Stuart & Murphy, Crown, Ft. Worth, Tex., 1924.  
Stutler, Mae, Broadway, Bklyn., 1924.  
Sturteff, Howard, Fair, Malone, N. Y., 1924.  
Stanley & Brockman, Victoria, N. Y. C., 1924.  
St. Ouge Bros., Shea's, Buffalo, 1924.  
St. Ouge Bros., Shea's, Buffalo, 1924.  
Sully & Phelps, Grauman's, Sacramento, Cal., 1924.  
Sullivan & Haeuser, Moore's, Canton, O., 1924.  
Sully, Fred C., Haymarket, Chicago, 1924; C. J. Lumbia, St. Louis, 26 Oct. 1.  
Sylvia, Margaret, C. O. H. Chicago, 1924.  
Sylvester, Louise, Arcade, Toledo, O., 1924.  
Tamm, Julius, Orpheum, Kansas City, Mo., 24.  
Tally Ho Duo, Howard, Boston, 1924.  
Tamm, Fred, 23rd Street, N. Y. C., 1924.  
Teal, Raymond, Crystal, Milwaukee, 1924.  
Tend & Wilson, West's, Phila., 1924.  
Tend, Kate, Grand, 1924.  
Ten Brook & Lambert, Arcade, Toledo, O., 1924.  
Thorne, Mr. & Mrs. Harry, Garrick, William, Del., 26 Oct. 1.  
Thorne, Fred, 1924.  
Thorne, James H. & R., Chicago, 1924.  
Thompson, Ethel, New, Pantages, R. I., 1924.  
Tilke & Kliment, Novelty, Cold Springs, Col., 1924.  
Toledo & Price, Circle, N. Y. C., 1924.  
Treadadour, Loure, Trent, Trenton, N. J., 1924.  
Trotter, Orpheum, Phila., 26 Oct. 1.  
Trotter, Orpheum, Los Angeles, Cal., 1924; Orpheum, Denver, Col., 26 Oct. 1.  
Trossell, Howard & Co., Orpheum, San Fran 1924.  
Trotter, Edward, Star, Pittsburg, 1924.  
Troy, Orpheum, San Fran., Cal., 1924.  
Trainer & Button, Clutes, San Fran., Cal., 1924.  
Trocenolo Sisters, A. & S., Boston, 1924.  
Troy & Jerome, Empire, Hoboken, N. J., 1924.  
Vance, Clarence, Orpheum, Bklyn., 1924.  
Valdino, Tuo, Howard, Boston, 26 Oct. 1.  
Valdino, Tuo, Fair, Rochester, N. H., 1924.  
Van der Vossen, Fair, Haudfield, 1924.  
Valpos, The, Eljoo, Marinette, Wis., 1924; Jon, 1924.  
Vance, Girls, 1924.  
Vance, Girls, Keith's, N. Y. C., 1924.  
Vernette & Dionne, Tower, Blackpool, Eng., 24.  
V. V. V. Ella, West's, Peoria, Ill., 1924.  
V. V. V. Ella, Henry, Orpheum, Springfield, O., 24.  
Virden & Gladish, West's, Peoria, Ill., 1924.  
Von Karp, Keith's, N. Y. C., 1924.  
Von Grotz & Grotz, Universal, Los Angeles, 19 Oct. 1.  
Ward & Raymond, A. & S., Boston, 1924.  
Ward, The, Fulham Grand, London, E., 19 Oct. 1.  
Watson, Hutchings & Edwards, H. & S., N. Y. 1924.  
Ward & Magill, Moore's, Portland, Me., 24.  
Ward, Keith's, New Phila., 26 Oct. 1.  
Wabourne & Whitney, Fair, Troy O., 1926.  
Wapakoneta 26 Oct. 1.  
Ward, Keith's & Hix, A. & S., Boston, 1924.  
Wagner, Hans, Star, Hamilton, 1924.  
Walbert, Cleveland's, Chicago, 1924.  
Wardell, Harry, Henderson's, Coney Island, 1924.  
Weston & Beasley, Clutes, San Fran., Cal., 24.  
Welch-Matthews Trio, Keith's, Cleveland, 19 Arcade, Toledo, O., 26 Oct. 1.



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Don't Break My Dear Old Mother's Heart  
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Those Doubling Brass given preference. This is the LARGEST MEDICINE SHOW PLAYING THE  
SOUTH. NO ACT IS TOO GOOD.  
REFERENCE: Any Bank in Texas. Paste this in your date book, as we can use good people at  
all times. We never close.

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DIRECT FROM TOKIO. 3 LADIES, 2 MEN, 2 CHILDREN, 5 BIG ACTS AND THE  
IMPERIAL COREAN COURT MAGICIAN.

**PRINCE YUNG JU KIM,** assisted by Chi Suke Oke, in an entirely  
new, novel and original Magical Act.  
never seen in America before. Open for engagements, together or separately in first class  
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I still want Traps, Trombone, Cornet, Bass and Tuba, to complete Band and Orchestra. Jim Greer,  
you had better make good. Address DAN DARLEIGH, as per route: Clyde, N. Y., Sept. 21; Lyons 22;  
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**HARBACH'S**  
ELECTRIC LAMP, RHEOSTAT AND SWITCH, \$7.50  
MODEL B, OXY. LITRO. OUTFIT, AS NEW, \$35  
SINGLE LINES IN METAL BOXES, BY MAIL 15c.  
SONG STEREOTYPES, \$15



CLEAREST, BY MAIL,  
BEST. \$1.25.

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MOONSHINERS, PIONEERS.  
PERSONAL A WONDERFUL CHASE.

FIGHTING THE FLAMES, NEW COMIC.  
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**WANTED,**  
**Musicians.**

TROMBONE, BAND AND ORCHESTRA;  
FLUTE, DOUBLE ALTO;  
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## NEW YORK CITY.

**Review and Comment.**—Business ruled last week from light at some of the local theatres to big at others. Three houses opened the season, at two of which were seen new productions. . . . At the HUDSON THEATRE the season opened Monday, Sept. 12, with William Faversham and company, in the first American production of "Lettie," a drama, in four acts and an epilogue, by Arthur W. Pinero. . . . At the AMERICAN THEATRE, on the same date, Florence Blinley and company gave the first metropolitan presentation of "The Street Singer," a four act melodrama, by Hal Reid. . . . On Tuesday night, 13, the NEW LYCEUM THEATRE began the season with the first stellar appearance of Cecilia Loftus, in "The Serio-Comic Governor," a comedy, in four acts, dramatized by Israel Zangwill from his own story of the same name. . . . The MANHATTAN THEATRE was opened for the season Wednesday night, 14, with Mrs. Fiske and her newly organized Manhattan company in a revival of Langdon Mitchell's "Becky Sharp." . . . At the LYRIC THEATRE "The Royal Catch" closed 16, and on Saturday night, 17, Herbert Keley, Effie Shannon and company opened in "Taps," a four act play, adapted by Charles Swickard from the German of Franz Adam Beyerlein. This was its first metropolitan presentation of the play in its new form. Reviews of the last three named productions will be found elsewhere in this issue. . . . The continued attractions for the week ending Sept. 17 were: William Faversham at the HUDSON, Cecilia Loftus at the NEW LYCEUM, Mrs. Fiske and stock company at the MANHATTAN, Herbert Keley and Effie Shannon at the LYRIC, Edna May, in "The School Girl," at DALY'S; "The County Chairman" at WALLACK'S, Henrietta Crossman, in "Sweet Kitty Bellairs," at BELASCO'S; "Mrs. Wiggs of the Cabbage Patch," at the SAVOY; "Checkers" at the ACADEMY; "The Isle of Spice" at the MAJESTIC; "Piff! Paff! Puff!" at the CASINO; "Girls Will Be Girls" at the FOURTEENTH STREET, John Drew at the EMPIRE, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the NEW AMSTERDAM, "A Little of Everything" at the BROADWAY, "The Old Homestead" at the NEW YORK, "The Spellbinder" at the HERALD SQUARE, "Are You a Mason?" at the GARFIELD, and William Collier at the CRITERION, the three last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED and TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued. . . . The one week stands closing 17 were: "Why Women Sin," at the THIRD AVENUE; J. H. Stoddard, in "The Bonnie Briar Bush," at PROCTOR'S FIFTH AVENUE; Blanche Walsh, in "Resurrection," at the GRAND OPERA HOUSE; "The Prince of Pilsen," at the HARLEM OPERA HOUSE; "The Runaways," at the WEST END; "From Rags to Riches," at the METROPOLIS, and "Hearts Adrift," at the STAR. . . . Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, the VICTORIA, KEITH'S UNION SQUARE, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—This house was opened for the season on Wednesday evening, Sept. 14, by Mrs. Fiske and the Manhattan Co., an organization intended as a permanent company for the house which is to present revivals and new high class plays. The first of these revivals is "Becky Sharp," which was the opening bill 14. Its success during its early time, Mrs. Fiske was welcomed with every evidence of marked consideration and her work was commendable for its artistic conception and general effectiveness. She dominated several of the strong scenes and contributed some capital work in the particularly tense scenes of act three. George Arliss, whose work on our stage has won him an enviable place in public favor, played Steyne, and brought every intonation of voice and gesture to a state of perfection so fine that the audience sat spellbound. The finished art of the impersonator. There was unstinted praise accorded his acting on every hand and it was acknowledged to be the best bit of work he has done. John Mason was Rawdon Crawley, a character which he played with force, doing his best work in act three, where he shared the honors with Mrs. Fiske and Mr. Arliss. Henry J. Hadfield played Dobbin very well and good support was given by the others of the company. The cast: Maryon, Mary Stagg, George Arliss, Sir Pitt Crawley, Bart, Robert V. Fergusson; Pitt Crawley, William B. Mack; Rawdon Crawley, John Mason; William Dobbin, Henry J. Hadfield; George Osborne, Stanley Rignold; Jos. Sedley, Frank J. McIntyre; Major Lord, Roydon Crilene; Lord Barchenay, W. L. Branscombe; Lord Tarquin, Harry S. Hadfield; Lord Southdown, Robert V. Fergusson; the Duke of Brunswick, Charles Terry; Prince Peterwaradin, Ludwig Lederer; Tommy Ratkiss, Edwin Browner; General Tufto, Stanley and Brockman, Potter and Hartwell; Wilton Bros., Clarke and Florette and the vitagraph.

**Forty-eighth Street Theatre** (J. Wesley Rosequest, manager).—"Girls Will Be Girls" entered the fourth and last week of its engagement, Sept. 19. Next week, "A Texas Ranger."

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"The Cavalier," in which Julia Marlowe formerly starred, is the offering of the stock this week. It served to give Edwin Arden a capital role, in which he strengthened the good impression he created last week. Isabel Eversson, who was given a capital role in the leading female role and Marion Berg also scored a decided success. Margaret Kirker and Gertrude Berkley did splendid work and John Westley, who made his reappearance after a long absence, was given a capital reception. The production in its entirety was most commendable. The cast: Capt. Francis Oliver, Edwin Arden; Lieut. Edgar Ferry, Wallace Erskine; General Austin, Fred Chapple; Rev. James Harper, Peter Lang; Richard Thorndyke Smith, H. D. Hawley; Corporal Quinlan, Wm. D. Corbett; General Jewett, John Weber; Capt. Robert Jewett, Harry Leighton; Major Armstrong, Geo. Howell; Lieut. Ralph Gilmer, John Westley; Uncle Isaac, Edwin Fowler; Charlotte Durand, Isabel Eversson; Mrs. Gilmer, Gertrude Berkley; Estelle Gilmer, Anne Archer; Camille Harper, Marion Berg; Lucille Harper, Mary Hungerford; Tilly, Margaret Kirker. In the vaudeville: Willy Zimmerman, in his fine impersonations of composers; Marie L. Day, in her charmingly naive monologues which is good of itself and is particularly well delivered; Fred Stuber, whose capital banjo playing always makes a hit; Nessen and Nessen, club jugglers and hoop rollers; Smith and Smith, presenting "Edmund and the Boy." In "The Barnstormers," Somers and White, comedians and parodists and the motion pictures.

**Circle Theatre** (Percy G. Williams, manager).—The largest Monday audience of the present season here assembled Monday, Sept. 19. There is an excellent bill here this week, but it was evident that there was a sincere welcome intended for the veteran English opera star, Henry Clay Barnabee, who was to make his metropolitan vaudeville bow. Mr. Barnabee had selected for his premier a musical trifle, called "The Opera King," by William Bonelli, and staged by Gerald Coventry. Ruth Peebles, Campbell Donald and Meta Carson, who were Mr. Barnabee's support, were very good. The latter appeared there was applause which lasted some moments and from then to the close of the musical skit hearty applause for Mr. Barnabee and his supporting cast was the rule. It was another valuable addition to the vaudeville from the legitimate stage, and gives an added lustre to the already long list of accessions from that source. The excellent bill for the week also lists: Clayton White and Marie Stuart, in their new sketch, "The Nightingale," which is well liked; "Dickey," episode, entitled "Paris." It is screamingly funny, and was heartily enjoyed. Holcombe, Curtis and Webb met with favor in "The Botany Class." Press Eldridge was just his funny and entertaining role as a capital animal act; Mazur and Mazur were all to the good, in acrobatic comedy; Mr. and Mrs. Allison were quietly effective in their sketch, "Minnie from Minneapolis." Toledo and Price did clever gymnastic stunts, and the vitagraph displayed new films of an interesting character.

**Atlantic Garden** (W. Kramer's Sons, managers).—Wilson and Davis, comedians; the Brittons, colored singing and dancing team; Deaux and Deaux, in a musical comedy sketch; William Adams, Edna Schall, in their acrobatic comedy, "Tommy Atkins and the Dancing Girl"; Vincenza Partanova, Italian tenor, and the Elite Lady Orchestra are the attractions for this week.

**London Theatre** (John H. Carter, manager).—"Rice and Barton's New Rose Hill English Folly Co." is the title of this week's attraction here. The opening house, matinee of Sept. 19, found every seat filled and full appreciation was evidenced by the applause. The company, which is a new one, is made up of some very clever entertainers in the way of singers, dancers and comedians. "Knights of the Red Garter," which opens the show, is exceedingly well rendered. It is musically bright, and the company, headed by John H. Carter, did a well rendered excellent support. Then followed a very strong olio, including: Pongo and Leo, comedy gymnasts; Blanche Newcomb, in her specialty; Cain, Evans and Wheeler, in a sketch, entitled "A Terrible Night"; Kathryn Rowe Palmer, dancer; Edna Schall, Quartette and the Van Bros., in a sketch, "Can Jimmie Come In?" A one act farce, entitled "A Senator For An Hour," brings the long and entertaining bill to a close. It employs the full strength of the company and does with vim and snap from start to finish. The cast: Mike Slattery, T. F. Thomas; John Blanco, John E. Cain; John Harry Evans; Mrs. Winters, Eta Wheeler; Mrs. Llinness, Neanche Newcomb; Nalk-a-Tie, Al Green; Miss Rae Shady; Maryon, Wm. L. Branscombe; Ready money, Kittle Palmer; Lillie White-seal, Annie Lawrence; Kittle Smart, Alice Emerald; Marie Ott, Eva Fox; Agnes Love-vine, Abbie Walker; Lue Lawrschik, Violet Strong; George Arliss, Miss Evelyn; Marguerite Wagner; Lida Riley; Mrs. H. H. Dale; Mike Murphy, Sam Green; Spuds, Oscar Lewis; Chub, William F. O'Sullivan; Percy Featherbrain, William Patton; Miss Con; Marie Richmond; Giovanni, A. Amato; Ira Beaton; George Gil; Stella Cookoo; Floy Wayne; Ima Wanda; Corinne David; May Maybee, Emma McVey. The show closes with the second act of "Riley's Speech," which received much applause and rounded up the evening entertainment in excellent order. Executive staff for Louis Robie Business manager, Joseph Robie; stage director, Aurelia Ceccia; musical director, Walter Webb; master mechanic, B. C. Hammond; master of properties, Harry Carey; electrician, Fred Turner. Next attraction, Harry Brown's "Extraordinary Case."

**Berkley Lyceum**.—This house, formerly known as the Vaudeville, opened evening of Sept. 19 with the Shaw triumph of last season, "Candida," as the bill. The house was packed, with many alterations and the audience completely filled it on the opening night, giving Arnold Daly and his associates a big reception. With one exception, the players in this revival were all in the original production. Mr. Daly, Dodson Mitchell, Herbert Carr, Louise Closser and Dorothy Donnelly all played their original roles as cleverly as ever, and Thomas Thorne, the newcomer, played well in the role of the Rev. Mr. Milford. "How He Lied to Her Husband" will be presented by Mr. Daly next Monday, 26.

**Knickerbocker Theatre** (Al Hayman & Co., managers).—Lulu Glaser began her third week in "A Madcap Princess" 19.

**Belasco Theatre** (David Belasco, manager).—"The third and last week of Henrietta Crossman, in 'Sweet Kitty Bellairs,' started 19. David Warfield, in 'The Music Master,' next week.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—"Kellar, the magician, is the current attraction for the opening, Monday, Sept. 19, was to good attendance. For the first part of his entertainment he introduced a sleight of hand. Other features: "Old Glory" and "The Dying Enigma" and his hypnotic scene, the "Levitation of the Princess Karnac." The second part of the programme introduced Herr Valadon, who introduced his mysterious dual and an act, entitled "A Drum that Cannot be Beaten." For the third and last part of the programme Kellar presented four illusions, entitled "The Yogi's Lamp," "Psychism, or Mind Power," "The Simla Seal," and "Fly To, or the process of Karac." Illustrating the theosophic theory of projection of astral bodies through the air, the house was filled on the opening night of the current week, the efforts of Kellar, Herr Valadon and their assistants being thoroughly appreciated, applause being abundant. Sunday's concert, Sept. 18, attracted full houses. Next week the "Ninety and Nine" will be offered.

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—"Taps," a drama of German military life, taken from the play by Franz Adam Beyerlein, entitled "Taps," and translated by Charles Swickard, was given its first New York production at this house evening of Saturday, Sept. 17, with Herbert Keley and Effie Shannon as co-stars. The players and their company gave a most successful performance. The play, which was first produced in New York at the Lyric Theatre, Trenton, N. J., Sept. 5. The play in the German was presented for the first time in this country at the Irving Place Theatre, this city, March 23, last, with Ferdinand Bonn in the leading role, the title "Taps" being changed to "The Story of the German Soldier." Our columns of April 2 gave the story in full. In the translation there has evidently been attempted the task of preserving the military atmosphere of German garrison life, with some degree of success. The play is a study in the national character of the Teuton are brought to the surface forcibly in the delineation of the role of Volkhardt. But the work as a play falls below the standard because of the paucity of incidents provided and also through the lack of dramatic interest. There is any quantity of irrelevant dialogue which clogs the action lamentably and the interest of the auditor is consequently thrown almost entirely upon the work of the individual players. Mr. Keley, who is a fine actor, gave little scope in his role, who is a stickler for military deportment and duty and all that those words imply, did not make a happy selection in his role for there were very few opportunities given him in the matter. His effective lines were the character one of sufficient prominence to satisfy his admirers. He was liberally applauded on the opening night, as was Miss Shannon, who was also handicapped as well by the limitations of a role which gave little scope in her part. Her charms of manner and sincerity of acting, in several scenes, however, she gave a gleam of her powers and really did remarkably well, all things considered. Harry M. Blake admirably conducted himself as the torn and mangled soldier, but which he kept at a point of interest. Paul Everton did the most consistently praiseworthy work of all as Von Hoewen, and Robert Lorain was sincere and convincing as the Lieutenant, who backs in the favor of the girl. Second Lieutenant Von Lauffen, Robert Lorain; Sergeant Major Volkhardt, Herbert Keley; Sergeant Quess, Aubrey Noyes; Corporal Helbig, Harry M. Blake; Private Speiss, Rudy J. Struck; Private Michael, Charles J. Conner; Private Pasche, W. V. Walters; Captain Count Von Ledeburg, Chas. Swickard; First Lieutenant Hagenmeister, Andrew Le Duc; First Counselor of the Court Martial, Albert Sackett; Second Counselor of the Court Martial, Archie Curtis; Clara Volkhardt, Effie Shannon.

**Miner's Eighth Avenue Theatre** (Edwin J. Miner, manager).—"The Vanities" Fair opened its engagement Sept. 19, to a capacity house, which for enthusiasm and uproarious laughter could not be beaten. A laughable skit, "The French Girl," void of rhyme or reason, but full of snap and laughter and good acting, and the other two excellent in every respect, Ward and Raymond calling forth marks of approval by clever dancing; Clemens Bros., in a European musical oddity, were quick, clever and original; Held and Woolston sang with good effect; and the results of the "Con and Corinne," in "The Doings of Mr. Louder," convinced the audience, and Henry and Hoon rendered illustrated songs well. The burlesque review, "The Female Drummers," was a fitting close and was received with much applause and jokes. Roger Inhof was excellent in his Irish character work and Hugh L. Conn was an able assistant. The costumes were tasteful and rich. The company was competent in every respect and the singing was well done, and the other effects. Gay Masqueraders next week.

**Keith's Theatre** (E. F. Albee, general manager).—Standing room only was the announcement which greeted the late patrons of Keith's Theatre, and the early and available vantage spot was pre-empted early in the day. The bill presented was positively without a weak spot and there were several headline acts contained in its make up, besides two American debuts of European origin. The first of these was the top line position of the programme is justly given to Mr. and Mrs. Nobles, who produced, for the first time on any stage, an original comedy, by Milton Nobles, entitled "The Days of the Week," which was a capital success. The little comedy was cast as follows: Mrs. Ellen Fitzgerald, Mary Davenport; Nora Fitzgerald, Dolly Nobles; Mandrake Pillsbury, M. D. Allan Bennett; the Postman, B. A. Carter; the Newsboy, A. G. Amant; Danes, Delany; Milton Nobles. It was quite a pretentious offering for vaudeville, and written in Mr. Nobles' best vein (comedy character). These sterling players, capably assisted by their little company, carried the piece to instant success. The play was a capital success, and the musical specialties, renewed former successes here, and Fanny Rice was given a cordial reception in her talking doll act. The debuts were: Sig. Gurnell, who met with immediate favor in burlesque solos, and Les Bickford, who in a really marvelous and involving trapeze act. In addition to these strong features the bill contained the popular names of James Harrigan, who has added songs and stories to his tramp juggling act; the Milani duo, accomplished musicians; Charles Ernest, singing comedian; Charles Cartwell and Laura Harris, artistic singing and dancing duo; the Chameroys, acrobatic comedy; Curtis and Adams, German comedians and dancers; Inness and Ryan, singing and rapid talk; Von Kamp, magician, and the dograph, with a new series of live motion pictures.

**Savoy Theatre** (Frank McKee, manager).—"The third week of 'Mrs. Wiggs of the Cabbage Patch,' began Sept. 19, with continued good attendance.

**Broadway Theatre** (A. W. Dingwall, manager).—"A Little of Everything" began Sept. 19 the last week of its engagement.

**Grand Opera House** (John H. Springer, manager).—"The Sleeping Beauty and the Beast" began Sept. 19 a two weeks' engagement.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—"She," a novel from Europe, was seen for the first time in America at this house, matinee of 19. "She" presents a group of drapery dances, depicting the four elements—earth, water, air and fire, each dance being given with an equipment of scenic and musical effects which enable "She" to achieve some unusually brilliant and striking figures. Her work gives ample evidence of careful instruction and the applause at the finish was prolonged and hearty. The play was accompanied by laughter as ever, and Delmore and Lee thrilled the audience with their revolving ladder specialty, which is particularly fine. Klein, Ott Bros. and Nicholson got plenty of varied and high class music out of the different instruments they use, sic out of the very much, while Willy Zimmerman made a decided success with his impersonations. Smith and Smith presented a sketch by Edmund Day, entitled "In Dixieland," which is a well arranged little story of a young white master of long ago, who has grown from childhood to man's estate since she has seen him. Mrs. Smith's singing was excellent, and young Mr. Smith's singing made one of the biggest successes of the evening. The act made a most pleasing impression on others on the bill were: Lord and Payne, in a capital acrobatic act, with good work introduced; Mr. and Mrs. Larry Shaw, in their excellent dancing act; Mildred Hanson, singing comedian; Le Roy and Walby, two misses whose dancing proved very good; Edwards and Kernell, comedians; Joe Belmont, whose singing, whistling and imitations were clever; Tanna, juggler, and the motion pictures.

**Criterion Theatre** (Charles Frohman, manager).—On Monday night, Sept. 19, Wm. Crane and company appeared in the first American production of "Business is Business," a three act play, adapted by Robert Hichens, from the French of Octave Mirbeau, the French title being "Les Affaires Sont Les Affaires." In its original form it is a comedy, and there is no doubt that the comedy element is so overshadowed by the dramatic that it becomes a simple drama. Isadore Lechat is a man who has sprung from common people to affluence, being when the play opens, a multi-millionaire. His wealth has been accumulated by questionable means, his victims including many men who considered him their friend. His chief source of money making has been the loaning of large sums of money on the estates of noblemen, and allowing the interest to accumulate until his victim finds it impossible to pay either principal or interest and then Lechat forecloses. In this way he has secured property which he has sold to the highest bidder. He shows no affection for his family except his son, Xavier, whose wildness and dissipation he encourages and admires. His daughter, Germaine, always having lived a loveless life, learns to hate both of her parents and forms an attachment for Lucien Garran, a young chemist in Lechat's employ. The Marquis de Porcellet, who is already in Lechat's debt to the extent (including principal and interest) of 1,320,000 francs, desires another loan on his property, which is valued at ten times the sum. This property adjoins Lechat's and he has long cherished the hope that it would one day be his. He had fully determined to wrest it from the Marquis but suddenly conceives the idea of marrying his son to the daughter of the Marquis. The old Marquis has a fight with his pride but the prospects of once more having his estates free and clear (this being Lechat's proposition) is too tempting for him to resist. His pride having been conquered he consents to the marriage. He then orders his daughter's hand in marriage to his son, Germaine throws the whole party into consternation by declaring that she has a lover. The Marquis finally departs and Lechat, in his rage at having his plans thwarted, threatens to strangle his daughter, but is prevented from harming her by Mrs. Lechat's interference. Germaine then calls for her lover and Lucien appears on the scene and takes her in his arms. Lechat then curses them both and orders them from his door. Immediately after this Lechat receives the news that Xavier has been killed in an automobile accident and he gives way to the only touch of human feeling he has in the play. The shock is a severe one and he prostrates him in the midst of his grief. Phinck and Grugg (two young engineers who have been endeavoring to interest Lechat in a business scheme of huge proportions) enter. Lechat motions them away but they are insistent and then the greed and avarice once more assert themselves in his breast and, with all his cunning, he dictates the terms of the contract between them. The contract once properly signed the young men depart and Lechat again gives way to his grief and with the papers of agreement in his hand he totters off to see the body of his son, which, the audience is informed, has been brought home. From this brief lightness of relief a sombre story. The character of Lechat differs widely from anything in which Mr. Crane has appeared for many years and is a role which calls for much greater dramatic skill than those players who have seen the popular actor. While there is much that is blatant in the character there is considerable subtlety called for and from the time of Germaine's declaration concerning her love for Lucien until the final curtain passionate anger, scorn, contempt, hatred and grief, one after another all the breast of the man who has given up his soul to the worship of wealth. But varied as are these changes Mr. Crane was equal to the task and from first to last his performance was of high calibre. He was always artistic, never once forgetting the chief motive of the life of the man he was impersonating, and while the play may not win the great public favor which some of Mr. Crane's vehicles have, his performance of the role of Isadore Lechat will win him a permanent place in the annals of the stage. His support was excellent. Katherine Grey was very effective as Germaine, and Harriet Otis Delenbach was good as Mme. Lechat. The task and the good aid. The cast in full: Isadore Lechat, William H. Crane; Xavier Lechat, Joseph Wheelock Jr.; Phinck, Lucien Rakus; Grugg, Sheridan Block; Lucien Garrand, Walter Hale; Marquis de Porcellet, Harry Salt; Vicome de La Fontenelle, Robert Payton; Gibbs, the Head Gardener, Guy Nichols; a Retired Captain, George F. De Vere; the Magistrate, Harry Gwynette; the Doctor, Frederick Maynard; the Tax Collector, R. S. Fife; Jean, a Servant, W. H. Dupont; Gardener's Boy, Gabriel Rayvenel; Mme. Isadore Lechat, Harriet Otis Delenbach; Germaine Lechat, Katherine Grey; Julie, Maid, Emma Field; the Magistrate's Wife, Isabel Garrison; the Doctor's Wife, Madeleine Rives; the Tax Collector's Wife, Josephine Mack.

**New York Theatre** (Klaw & Erlanger, managers).—"Deanna Thompson, in 'The Old Homestead,' began Sept. 19 the third week of its engagement.

**Wallack's Theatre** (Mrs. Theo. Moss, manager).—"The County Chairman" began the fourth week of its revival Sept. 19, to good business.

**New Lyceum Theatre** (Daniel Frohman, manager).—This house opened Tuesday evening, Sept. 13, with a large audience to witness a double event—the stellar debut of Cecilia Loftus and the initial production of the "Serio-Comic Governor," a comedy, in four acts, by Israel Zangwill, dramatized from his story of the same name. Mr. Zangwill has endeavored to provide Miss Loftus with a stage work to display her varied talents, and has succeeded well. The play deals with the career of a young convent-bred girl, Eileen O'Keefe, in her endeavors to support her mother. We are introduced to Eileen at devotions in the Convent of the Good Shepherd, County Clare, Ireland, and shortly after, under the influence of her associates, she displays the vivacity of a girlish, fun-loving nature, singing a rollicking Irish song with a school-marm as a chorus, implicitly changing to a chant as the Mother Superior enters. Next she tells a story of a young wife who led a double life, in that while dutiful in the day time, she assumed the character of a wolf at night, roaming through the woods. Her husband finds his wife with one of her arms in a slane. This anecdote she offers in palliation of her avowed intention to lead a double life in an innocent manner. She has a flirtation with Jack Doherty, an Irish guardsman on duty near the convent, and hides him from the Mother on her entrance. He asks her to marry him, but she puts him off. Her mother enters and begs her to listen to O'Flanagan, who has secured a mortgage on her estate, but she refuses him, and finally consents, in order to save her mother's distress. O'Flanagan has disappeared, however, leaving Mrs. O'Keefe, who then denounces him, and Eileen determines to become a governess or companion, leaves the convent, and finds out that Jack O'Flanagan has fled to war. Three years later, finds her a companion to Miss Maper, a vulgar *nouveaux riche*, who presumes upon every one, and is generally disliked, even by her husband and son, The latter, Robert, a book-worm, and quite in love with Eileen, whom he meets clandestinely in the library. She, however, is true to her word. Montmorency Josephs, called "Fossy," a music hall manager, calls on Mr. Maper regarding the presenting of a stock company in the town, and with him is his wife, Marcelle, who has formerly been a singer in the latter questions the advisability of a stock company, mentioning the drawing powers of stars such as Bernhardt, Terry, Rehan and others, and imitating their work. Fossy asks her to join his company and she declines. Mrs. Maper later discovers Robert proposing to Eileen, and the result is that the latter leaves her employ. Two years later shows her as governess to Mrs. Lee Carter's children, during the day, and as Nellie O'Neil, queen of the night, in the evening, under Fossy's management. She has determined to give up the double life, however, renouncing the stage with the close of this night's performance (which is a benefit, owing to Jack's illness). Robert again presses his suit, not knowing of his wife's existence. Eileen makes him promise to wait to the hall that night, which he does, and becomes charmed with her work. Jack sits in a box and ogles her, seeks an introduction, not recognizing her as Eileen and, much to her disgust, forces his claim on her. He has an appointment to call upon Eileen at 11 o'clock the following morning and Nellie makes an appointment with him at the same hour. This he keeps and discovers that Nellie and Eileen are one and the same, and is dismissed. Robert departs, and is accepted as the curtain descends. Mr. Zangwill has written a very pretty story, and in many ways has handled his subject well, and the characters are well and consistently drawn. Miss Loftus has, beyond question, established her right to a place among the most actresses on the dramatic stage. Her comedy work has seldom been excellent, her pathos was excellent and in her emotional scenes she exceeded all hopes in her favor. The enthusiasm of the audience was roused to the highest pitch by her slipshod laps into the old time music hall imitations in which Miss Loftus is unsurpassed, "Michael McGinty," a song, introduced in the first act by Miss Loftus, proved that she had a sweet, pleasing singing voice and her spontaneousness in its rendition was one of the delights of the evening. Herbert Standing repeated his former successes in character delineation by his excellent drawing of Fossy and kept the audience in continuous laughter. Eva Vincent gave a most artistic and pleasing performance in the part of Mrs. Maper. H. Reeves Smith did highly commendable work as Jack Doherty. Earl Ryder, as Robert Maper, was quite dignified and earnest, making as much as possible of the part. W. J. Crane, as Alexander Maper, was amusing in a small role. Julia Deane, as Marcelle, was vivacious and interesting and made a good impression. T. Hayes (Hunter, George Le Solr, Emmett Shackelford, Nellie Butler and Rose Hubbard gave good support in the comedy scenes. Charles Bowser made all possible of the diminutive part of O'Flanagan, and Kate Pattison Selton, as Mrs. Lee Carter, had all the *haute* necessary for that distinguished person. The rest of the cast, which follows, was entirely competent: Alexander Maper, J. J. Crane; Butler, Robert Maper; Earl Ryder; Jack Doherty, H. Reeves Smith; Montmorency Josephs, Herbert Standing; O'Flanagan, Charles Bowser; Jolly Jack Jenkins, T. Hayes; Hunter, Signor; Peloni, George Le Solr; Black Diamond, Ernest Shackelford; Jennings, Frederick; Reynold, Wilkinson; Gilman Haskell; Master Hubert Lee Carter, Harold De Becker; Mrs. Maper, Eva Vincent; Mrs. Lee Carter, Kate Pattison Selton; Mrs. O'Keefe, Ethel Greybrooke; Marcelle, Julia Deane; Mother Ursula, Rose An-ton; Miss Joan Lee Carter, Jean De Becker; Bessie Bilkook, Nellie Butler; Lily St. Evremonde, Rose Hubbard; Kitty, Paula Bloy; Fressa, Margaret Kensington; Nora, Fanny Morison; the Maid, Kathleen Brown; Florie, Jane Bonn; Biddy, Jean Humbell; Edith, Katherine Kippell; Gertrude Campbell, and Eileen O'Keefe, alias Nellie O'Neil, Cecilia Loftus. The theatre staff: J. W. Rumsey, business manager; George E. Audie, treasurer; Edgar J. MacGregor, stage manager; Emens & Unlit, scenic artists; James Derby, stage machinist; Wm. Camp, master of properties, and M. H. Wells, electrician.

**Huber's Museum** (John H. Anderson, manager).—Abbot Parker, styled as the world's greatest juggler, still remains the feature attraction at this popular resort. Others in the curio hall are: Eusebio Santos, grass eater; M. Hecht, globe trotter; Madam Meyers, bearded lady; J. W. Coffey, skeleton dancer; Jean, a magic; M. L. Woffen, contortionist; and John Xavier, a strong man. An excellent bill was presented in the theatre. Business continues excellent in all departments.

**Miner's Bowery Theatre** (Tom W. Miner, manager).—J. Herbert Mack's World Beaters Chasers opened to crowded houses Monday, Sept. 19. The programme, which has been fully reviewed, gave entire satisfaction. "One Night Out" Joe Harrington as Dudley Rounder and Major Casper Novak as Aunt Sarah, were very amusing. The olio followed with excellent talent. The closing piece, entitled "Ping, Pang, Pong," was well presented by a capable company. Next week, The Merry Maidens.

**Casino** (Sam S. & Lee Shubert, managers).—"Piff! Paff! Puff!" commenced its twenty-fifth week Sept. 19.

**Daly's Theatre** (Daniel Frohman, manager).—"The School Girl" started on its fourth week Sept. 19 with excellent business.

**Empire Theatre** (Chas. Frohman, manager).—"The third week of John Drew, in 'The Duke of Killcrankie,' began Sept. 19,



**Bijou Theatre** (H. B. Sire, manager).—"Mr. Wix of Wickham." Musical comedy, in two acts, book and music by Herbert Darnley. Additional musical numbers by George Everett and Jerome D. Kern, re-adaptation and many new lyrics by John H. Wagner, was given for the first time in New York evening of Sept. 19. Its first offering on New Haven, Conn., Sept. 12. The piece was under the personal supervision and management of Edward E. Kice, who, between the acts, conducted the orchestra in two new compositions, "Pleasant Memories" and "Empire State." The story is laid in Australia, the plot being one of mistaken identity and the complications which result. The musical numbers were in many cases quite pleasing, although there was too great a tendency to noisiness manifested, and there were effective stage settings and pretty costumes. The characters of the play were well looked after by Harry Corson Clarke, who scored a success in the title role; David Lythgow, Frank Lalor, Sydney Grey, Thelma Fair, who sang some numbers very prettily; Alice Maude Poole, Catherine Hayes and others. The cast: Wilfrid Wix, Harry Corson Clarke; Tom Howard, David Lythgow; John Smith, B. A. Julian Dalton; Elfring; Duke of Tadmister, Sydney Grey; Shamus O'Scott, Frank Lalor; Mr. Banks, M. P. Arthur Wooley; Mr. Potter, Douglas Flint; Mr. Dodd, Andrew O'Neill; Mr. Jinks, Fred Waters; Drinkwater, Milt Pollock; Lady Betty, Thelma Fair; Maude Benton, Alice Maude Poole; Marie, Laura Guericke; Mrs. O'Scott, Catherine Hayes; Susan Cecile Mayer; Kangaroo, David Abraham.

**Pastor's Theatre** (Tony Pastor, manager).—"Two capacity audiences greeted the excellent bill, Sept. 19, and were generous in their applause." Harry Drew, topped the bill in a new act, "Winning a Queen." The idea is original and cleverly worked out and through the untiring efforts of the trio should be successful. Harding and Ah Sid, old favorites here, caused many laughs by their grotesque and ever acrobatic work. Lottie Gilson and Bill Hart, "The Fly Flirt," had a vehicle which carried many laughs and success of the desired quality and the principals were equal to all demands. "The Rounder," were well received and met with the reward their work deserved in the form of unstinted applause. Hubert Deveau, chalk and crayon artist, started his final week previous to his European trip, and judging from the cordial reception of his clever work his success abroad is assured. The Riva Brothers made their American debut and delighted every moment by their exhibition of strength and clever acrobatic and balancing work. Admiring and Baylor pleased in vocal work. Mlle. Olive presented clever and dainty juggling acts; the Chigahua Trio were excellent in their Mexican serenades; Will Thompson Davis gave a clever and amusing monologue; the de Muths, in an eccentric dance, caught the fancy of the audience; Hood and Blenheim, with their illustrated songs, met with approval, and the grotesque and vivacious closed the bill.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"The bill, with Nellie McHenry, was presented here this week with the following cast: Yuba Bill, George B. Miller; John Grey, Frank Dayton; Juan Walton, Howard Sidney; Templeton Fake, Irvin R. Walton; Judge Boesinger, L. J. Loring; Hammer Smith, Jack Drake; Chas. J. Murray, Sheriff of Smith's, Harry Role; Mrs. Smith, Grace Young; Clytie Morpher, Grace Sydney; M'iss, Nellie McHenry. Next week, "New York Day by Day," with a strong cast.

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—"The Rogers Bros. started on the third week of their successful season Sept. 19."

**Academy of Music** (Gillmore & Tompkins, managers).—"Checkers" started the fifth week of its revival Sept. 19.

**Majestic** (Charles D. Flaherty, manager).—"The Isle of Spice" entered Sept. 19 upon the fifth week of its run.

**Hudson Theatre** (Henry B. Harris, manager).—"Wm. Faversham, in 'Lettie,' started Sept. 19, the second week of his engagement. Mlle. Anna, who has scored a reputation here and abroad on the operatic and concert stages, has been engaged by Heinrich Conrad as professor of singing of the French class at the Metropolitan Opera House.

**Andrew J. Cole**, president of the Corporation Liquidating Co., is the purchaser of the great tract of land on the Harlem Ship Canal from the Dyckman estate and the American Realty Co., the former owners. On this tract it is intended to establish an amusement park of greater proportions even than the two enterprises of a similar nature now at Coney Island.

**Victor Herbert and Nelson Roberts** have signed contracts whereby an Autumn and Winter season of Sunday night concerts will be given at the Majestic Theatre, beginning Oct. 9.

**Mlle. MILKA TERNINA**, who was the Kundry in "Parsifal," at the Metropolitan Opera House last year, is ill with some facial trouble and will not be able to appear in three or four years.

**Harlem**.—"At the Harlem Opera House (Alex. Lichtenstein, manager) 'The Virginian,' with Arthur Dunn, opened to the best Monday attendance of the season, Sept. 19, and star and company received a royal reception. Next week, William Collier.

**WEST END** (George A. Blumenthal, manager).—"An English Daisy," with Murray and Mack and a long and strong cast, won success 19. It is an entertaining offering and a most successful week is anticipated. The house was filled 19 and the audience freely applauded.

**METROPOLITAN** (Henry Rosenberg, manager).—"More to the Point," a comedy, was packed to a packed house, 19, despite the fact that it appeared in Harlem only a few weeks ago. Next week, "When Johnny Comes Marching Home."

**STAR** (Wm. T. Keogh, manager).—"The Lighthouse by the Sea" came for a week's stay, 19, and, with the usual big reception accorded companies that have been fortunate to obtain a date at this house. Next week, "Wedded and Parted."

**PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE** (J. Austin Fynes, general manager).—"From 'Fron,' with new scenery, costumes and stage effects, opened to a packed house 19. The cast was remarkably good and the audience fully appreciated that fact, judging from the applause. Business continues to improve as the weather gets cooler. The audience presences, York and Adams, Marion Garson, Fred Stuber, J. H. Burton and moving pictures. Next week, "Soldiers of Fortune."

**HURRICANE SEASON'S MUSIC HALL** (Ben Hurric, manager).—"This house was packed at both performances on Monday, 19, when a most excellent bill was offered. A hearty reception was accorded each and every act and justly so. The bill: Hoffman and Pierce, Kelly and Ashby, Artie Hall, Fulgora, Helena Frederick, Louis Simon, Grace Gardner and company, Pat Rooney's Street Trolleys, Colby and Way, and Watson, Hutchings and Edwards.

**GOTHAM** (Sullivan & Kraus, managers).—"Rice & Barton's Big Gaiety Extravaganza" moved uptown and opened to the best notice of the season 19, every seat being filled. A most agreeable performance was presented and it evidently was enjoyed, as encores were freely bestowed. The show went with a bang from start to finish, containing good singing and comedy work of the first order. Next week, Vaudeville Fair.

**ORPHEUM** (Geo. B. Purvis, manager).—"This house opened 17 with a stock burlesque company, in 'The Japskys.' The OLYMPIA still remains dark, with prospects of opening later in the week.

**NOTE**.—"It is reported that Hurric & Season have leased the West End for Sunday night concerts.

**Brooklyn**.—"At the Montauk (Isabel Simm, manager) William Collier made his first appearance here, in 'The Dictator,' Sept. 19. Last week 'The Virginian' scored a big success. Next week, 'The Earl of Pawtucket.'

**MAJESTIC** (Charles R. Sturges, manager).—"The Runaways," with Arthur Dunn, is here this week. In the cast supporting Mr. Dunn are: Charlie Dux, Clarence Harvey, William Meehan, Thomas Whitbread, S. P. Puleen, Erminie Earle, Blanche Hyne, Sallie Randall, the Althea Sisters and the original beauty chorus. Last week big business ruled. Next week, "The Crisis."

**GRAND OPERA HOUSE** (Nick Norton, manager).—"The popular melodrama, 'The Ninety and Nine,' is here 19-24. 'The Fatal Wedding' last week played to capacity business. Next week, 'Prisoners of War.'

**PARK** (Wm. Hyde, manager).—"The melodrama for the current week is 'After Midnight.' Jack Webster has the leading role and is well received. Last week business was to capacity. Next week, 'Rachel Goldstein.'

**BIAU** (Mary G. Spooner, manager).—"The Taming of Helen" is the comedy given by the Spooner Stock Co. 19-24. The piece is under the personal supervision of Edna May Spooner, who assumes the role of Helen. Phillips is seen in the leading male role and Harold Kennedy is seen in the leading juvenile role. This week the Misses Spooner wear two important gowns. Last week big business ruled. Next week, 'The Deacon's Daughter.'

**COLUMBIA** (Dave A. Weiss, manager).—"Alice of Old Vincennes" is given by the stock company. All the original scenery and costumes have been secured for this production. Richard Buhler and Jassaline Rodgers are seen in the leading roles. Big business ruled last week. To follow: 'The Taming of Helen.'

**ORPHEUM** (Percy G. Williams, manager).—"This week McIntyre and Heath head the bill. Therese Dorgeval, a European prima donna, is the extra feature and her performance 19 was the occasion of her American debut. She possesses a soprano voice of good quality which she well knows how to use and she was given a hearty reception. The cast includes: Spessard's, bears, Frank and Jon Latona, Charles and George Sawelle, the Stein-Erecto Co., Jack Norworth, Charles Vance, Smiri and Kessner and the virograph.

**HYDE & BEHMAN'S** (Archie H. Ellis, manager).—"This week's bill is headed by: Mabel McKinley. As an extra feature the Hecker Sisters appear. Others are: Bloom and Cooper, Hines and Remington, Charles H. Littlefield, Sparrow, the juggler; Earl and Wilson, White and Simmons, La Tell Brothers and the Sisters Davonnie.

**KEENEY'S FIFTH STREET HOUSE** (Frank A. Keeney, manager).—"The bill presented this week is a strong one, with Rose Coghlan and company as the headliners. The sketch presented is 'The Act of Trumps.' Others are: The Ellinger Sisters, Hines and William Williken, H. V. Fitzgerald, Rae and Benedetto, the Gillette Sisters, Hawley and Vass, Harry B. Lester and the Keeney-Scopes.

**STAR** (Al Schoelberger, manager).—"The Tiger Lilies appear in the two new musical comedies. These are entitled: 'Musical Flip Flaps.' In the vaudeville are: James E. Cooper and Co., Brown and Robinson, La Veen and Cross, Jules Bennett, Olga Griffin, Julius Natus, Mlle. Bartolotti and Elsie Fay, and an extra feature Bonita and her Cuban and African maidens.

**WATSON'S COZY CORNER** (W. B. Watson, manager).—"A surprising bill of vaudeville this week includes: The renowned Molasso Troupe of vaudeville comedians, Ardell and Basant, with their pickaninies; The Three Polos on aerial bars, Weston and Raymond, with an up to date sketch; Burke and McAvoy, exponents of the many art; Annie Morris, pleasing vocalist and comic singer, and the burlesque attraction, 'The Whirly Twirly,' and the fun-makers will be: W. B. Watson, Nat Fields, Dave Conroy and Lew Watson, while musical numbers, marches, dances, etc., will be executed by the capable chorus, with Jeanette Dupree, Elsie Leslie and all the other popular favorites.

**CONEY ISLAND'S** first big Mardi Gras fête is to be held on Wednesday, Thursday and Friday, this week, and this will practically close the season at the island. Coney Island, the great attraction that could be expected to figure in a Mardi Gras carnival has been planned.

**LUNA PARK** continues to do record business up to the very end. There are new attractions and plenty of them still. In the circus and equestrian, Johnnie Belmont, the 'Butcher Boy,' gives an exhibition in wrestling. In the Circus Maximus Will Hill, the high wire walker; Josie Ashton, the equestrienne, and other old favorites are still there, with new features. In the great Mardi Gras parade the park will be represented by the Durbar procession and other features. Next Sunday night the park closes with a grand crash of brass bands and brilliant illumination.

**DREAMLAND** is in its final week. Its chutes and scenic railways, midjet villages, animal arena and side shows of every kind are for Summer only, and Summer has gone. There are special features for Mardi Gras week, every one of them attractive.

**HENDERSON'S MUSIC HALL** (F. B. Henderson, manager).—"For the closing week of the season the bill is composed of headliners. Those who appear are: Koppe and Koppe, Milani Trio, the Great Jansen, Maud Harris, Foster and Foster, Dick Ford, the Brown Sisters and company, Harry Weindell, Murphy and Andrews, Wiltzie and West, Hattie Leavy, Kingston Girls and Archer's Ellipino Girls.

**BROADWAY** (Leo C. Teller, manager).—"A Little of Everything," with Ray Templeton and Peter J. Hadley, week of 19. Good business last week. Next, 'Prince of Pilsen.'

**FOLLY** (Bennett Wilson, manager).—"The Fatal Wedding," always one of the strongest cards here, comes 19-24. Gertrude Haynes has her choir meddled with, which seems as popular as ever. Baby Zene Kiefe and Little Bar alternate as the little mother. Last week's business was big. The Russell Brothers, in 'The Female Detectives,' next.

**GAYETY** (James Clark, manager).—"Among the improvements for which the proprietors have expended \$10,000 during the Summer months is a device for carrying off the smoke, which heretofore has been one of the disagreeable features of smoking concerts. So far this season the smoke carrying arrangement has worked to perfection. Scribner's Morning worked this week. Good business last week. Glories this week. Good business last week.

**PAYTON'S** (S. S. Allen, manager).—"No Cross, No Crown," with Etta Reed Payton in the dual role of Lady Margaret and M. M. Reed Gray, is this week's offering. The new leading man, Louis Leon Hall, plays Sir Francis Little. In Illinois next.

**NOVELTY** (David Robinson, manager).—"The 'Charity Nurse' is this week's production. It ought to do well. Good business last week. Next, 'The Little Church Around the Corner.'

**GOTHAM** (Charles Williams, manager).—"The Span of Life," with the famous Donna zettas, who form the human bridge, is here for a week. Next, 'Miles of Cart.'

**LAUREL** (Frank E. Carr, manager).—"The new policy of a stock burlesque company has met with much favor and considerable financial success here. This week's bill includes: The Zarrow Trio, Etta Williams,

Joelsson Brothers, Butler and Wilkens, and Mr. and Mrs. James Lee. The burlesques are called 'Hannah's Flat' and 'A Social Session.'

**LYCEUM** (Louis Phillips, manager).—"Lost River" is this week's offering. Business continues good.

## With the Bill Posters.

From Local No. 4, Philadelphia.—"The meeting held in our new hall brought together the largest meeting of the year and an unanimous vote of thanks was extended to the officers for the work in which the hall was furnished. This local is proud of being the first to introduce this method of bringing together members socially. The rooms are open daily, including Sunday, and comprise five apartments, viz.: meeting, reading, writing, pool and retiring rooms, and a cordial invitation is extended to all visiting members of the Alliance at all times. Business is very good and we have no men out of work. John Lawrence is agent at the National Theatre, with his staff of trusty billers, comprising: John Ryan, John Bathurst, Chas. Hoff, Harry Carlin, Ferd. Strouse, Mike Holland, Frank Duross and Al Spencer. Blaney's New Arch St. Theatre is doing very nicely, with Max Fairbush as agent. His staff includes: B. Angell, Homer White, Wm. McHenry, H. Rivell, Frank Fairbush and James Henry. Frank Wolf has charge of the Park, Chestnut and South Broad St. Theatres, and has as assistants: Wm. Edwards, Sam Davis and Kid Duross. Fred Vinton, manager of the Grand Opera House, is doing good work at the Grand Opera House and is assisted by Chas. Moore, Wm. Garrett and Harry Stecker. Our worthy president, Jack Supplee, is still at the Standard, with James Clegg and Harry Hanson as assistants. Walter J. Smith, who has charge of the Walnut and Garrick Theatres, and has John Massey and James Griffin to assist him. Fred Bergman is doing nicely at Forepaugh's Theatre, and has Morris Cox and P. Kramer to help him out. The producers here are: old friend, Horat Dickerson, to service; John Walcutt and Garrick Theatres, and has John Massey and James Griffin to assist him. Fred Bergman is doing nicely at Forepaugh's Theatre, and has Morris Cox and P. Kramer to help him out. 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## TEXAS.

**Houston.**—At the Auditorium (Maurice C. Michaels, manager) the Albert Taylor Stock Co. opened the season at this theatre Sept. 12-17, to fair sized and well pleased houses. Richards and Pringle's Minstrels, 21.

**Wilson & Waterman's** Stock Co., in "The Belle of Richmond," 5-10, had crowded houses and gave excellent satisfaction. "Slaves of Russia," 12-17, held the crowds as enthusiastically. Vandeville between the acts is received encouragingly.

**STANDARD** (Alviro & Lasserre, managers).—Business, despite counter attractions, continues big. People 12-17: Will G. Baker, Genevieve Fonda, James Thompson, James Shadrick, Emma Weston, the Four Francis Sisters, Mabel Wright, Grace Lester Russell, Lillian Luscombe, Lee and Rose Edmunds, Ella La Rose, May Von Colton, Virginia Hayden, D'Arville Sisters, Ernest Bailey, Olga Howard, J. H. Dick and Frank R. Bishop, manager. 18-19, high diver, continued, 12 to 17, to immense crowds.

**NOTE.**—Sweeney & Coombs' Opera House is now a thing of the past, and the new place, remodeled, will have no resemblance to the old house. With a new and beautiful interior, enlarged house and a magnificent stage, new scenery, asbestos curtain and numerous exits, the house will be a beauty when completed. It will be known as the Houston Theatre.

**St. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager) Richards and Pringle's Gypsy Minstrels had a big house Sept. 5. "Uncle Josh Perkins" comes 17. Lyric Opera Co. 19-24, "Darkest Russia" 28, 29, Mason and Mason 30.

**STANDARD** (De Beque, manager).—"Conjugialism" was the curtain raiser week of 12. New people: Olive Hare, Marie Brandes, and Inez St. Claire. Retained: Phillips and Gordon, Virginia Rankin, Carl Copeland, Josie Wise, the Powers, Alvin Darlington, Marguerite Parrot, Lulu De Mar, Lettie Colton and Tom Fey. Little Dot, Jack Thompson and Stanley Raiford, in a juvenile dancing specialty, were the feature. Business is big.

**Crown** (Phil Epstein, manager).—Chas. H. Clark presented a new burlesque, "The King of Walla Walla," week of 12. Otto; Clark and Emmons, Luce and Luce, Ludevine Gurt, Minnie Wardell, Fay Delmar, Ethel Russell, Saul Harris, Ada Yale and Alice De Montcourt. Copeland and Copeland presented "The Juice of the Banyan Tree." Business continues heavy.

**San Antonio.**—At the Grand Opera House (Sid W. Weiss, manager) Richards & Pringle's Minstrels Sept. 13, the Gertrude Ewing Co. 14-15.

**EMPIRE** (T. F. Brady, manager).—Wilson Waterman Stock Co. at popular prices, gave good performances to very satisfactory business.

**OPHELIUM.**—This theatre still continues to put on the very best attractions in the vaudeville line, at popular prices. Attendance is very good.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers) the patrons were favored with a fine list of attractions Sept. 12-17, and business good business prevailed. Byrne Bros., in new "Eight Belles," headed the list 12. "The Volunteer Organist" 13. Rich & Harris presented Andrew Mack, 14, in "The Way to Kenmore," a comedy drama, in four acts, by Edward E. Rose. The original production, excellent in Stamford, Conn., Sept. 1. The cast is as follows: Dan Maguire, Andrew Mack; Captain Clement Fairley, Hugo Toland; Roy Donald, Wm. J. Townsend; the Earl of Kenmore, George W. Mayo; Bentley Hardon, Marion Calice; Baron Gustavus Hengengarten, Richard Gorman; Martin Keen, Edward J. Kennedy; Con O'Neil, Luke Martin; Mulken Hogan, Eddie Heron; Patrick O'Shale, Thomas E. Jackson; McShane, John Napier; Jerry E. Constance; Ross Donald, Margaret Robinson; Miss Honorin Malone; Annie Mack Berlein; Moira Doolan, Gertrude Toland; Julia, Miss Mae Stevenson. "Quincy Adams Sawyer" 15, "The Way of the Transgressor" 16, Katherine Willard, in "The Power Behind the Throne" 17, the Thurler-Nasher Stock Co. 18-24, with the exception of one night, 20, when Robert Mantell presents "The Light of Other Days."

**PORTLAND THEATRE** (James E. Moore, manager).—A good week's business was done 12-17 by the following excellent bill: "The Italian Trio, Finlay and Burke, Cliff Gordon, Ford Sisters, Brown and Marsh, Yankee and Dixie (educated dogs), and Moore and Littlefield. Booked week of 19: Wm. Harcourt and company, Bright Bros., Murphy and Francis, McGowan, Tyson and company, Campbell and Canfield, Waller and Magill and Olson Bros.

## WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cort, manager) "A Texas Steer" Sept. 11-14, "The Burgomaster" 18-21, "Sweet Clover" 22-24.

**SEATTLE** (J. P. Howe, manager).—Week of 11, dark. Week of 18, James Neil, in "When We Were Twenty-one."

**THIRD AVENUE** (Russell & Drew, managers).—Week of 11, Jules Walters, in "Side Tracked," week of 18, "Joshua Simpkins." ALCAZAR (Jettis & Keogh, managers).—Week of 11, Wiedemann's Co., in "My Uncle from New York," week of 18, "The Inside Track."

**ORPHEUM.**—New: Gurnsey, Wilson and Ryan, John E. Drew and son, the Miltons, La Drew and La Zone, Tint Welch, Raymond G. Baldwin, Fred Newell and moving pictures. EMPIRE.—New: Mandeville Sisters, Eva Ratchelder, Morton and Morton, Ernest Yerx and moving pictures.

**CRYSTAL.**—New: The Kinsners, O'Neil, Russell and O'Neil, Sam Hood, Edward R. Moss and moving pictures. COMIQUE (Moss Goldsmith, manager).—New: The McCavers, Helen Children, Hedden Ramsey, Bernice Rogers and Minnie Jerome.

**NOTE.**—Manager Cort, of the Grand Opera House, who has been absent from the city for some time, has returned.

**Tacoma.**—At the Tacoma Theatre (Alvin Heilig, manager) "Jim Bludsoe" Sept. 5, 6, "Sweet Clover" 14, 15, "The Burgomaster" 17.

**LYCUM.**—Jules Walters, in "Side Tracked," 8 to 10, James Kinn Co. week of 11.

**CRYSTAL.**—The Kelly Sisters, Dan and Bess Kelly, Steinnie and Clyde, Mimi, Petronelle De Arville and Len Spencer week of 12.

**ORPHEUM.**—Week of 12: The Bolls, the Alcons, S. L. Jackson, S. E. Tucker, Homer Walters and moving pictures.

**EMPIRE.**—Week of 11: The Moores, Leonard and Tilton, Nancy Rice, Rose Davenport and moving pictures.

**EMISON.**—Lawrence Russell Co., in "The German Millionaire," and moving pictures. THE PHOENIX is doing the usual good business.

## NEW JERSEY.

**Newark.**—With the opening of the Newark Theatre, this week, the season has been fairly inaugurated. "The Prince of Pilsen" opened the season auspiciously. Miss Franganza is warmly appreciated. Dockstader's Minstrels week of 26. Many changes have been made in the house, placing it on an entirely fire-proof basis. The policy remains as before, with Lee Ottolengui, manager.

**EMPIRE** (H. M. Hyams, manager).—"Foxy Grandpa," this week, introduces Joe Hart and "The Office Boy," 10, played a big audience. "Two Little Waifs," 12, satisfied. "Flinigan's Ball," 13, amused a top heavy house. Coming: Stetson's "U. T. C." 20, "The Little Homestead" 21, "Slaves of the Orient" 24, Blanche Ring 28, "Dr. Jekyll and Mr. Hyde" 29.

**COLUMBIA** (M. J. Jacobs, manager).—"One of the Finest," with its mechanical effects and tank, this week, "The Little Church Around the Corner" enjoyed fair business last week. "Thou Shalt Not Kill" week of 26.

**BLANEY'S** (Chas. E. Blaney, manager).—Robert Fitzsimmons this week, aided by Julia May (Gifford), in "A Fight for Love," "Why Girls Leave Home," 10, played a big house and filled the house each night. "Shadows of a Great City" 26 and week.

**WALDMAN'S** (W. S. Clark, manager).—Relly & Wood's big show this week, "Down at Reilly's" and "The Morning After," are the two spectacles. The Gay Masqueraders entertained last week and easily pleased good audiences. The World Beaters 26 and week.

**PROCTOR'S** (J. Austin Fynes, general manager).—"The Fall season is inaugurated this week, with a bill of more than ordinary quality. John C. Rice and Sally Cohen are the most conspicuous features, appearing in "All the World Loves a Lover," which is new here. Marshall P. Wilder, Riccoboni's horses, Fields and Hanson, the Rush de Vere Trio, the Aerial Shawes, George Holman and Ida O'Day complete the entertainment.

**NOTE.**—Gus Hill and Sam Scribner made a flying visit to town last week.

**Trenton.**—At the Taylor Opera House (L. Stodard Taylor, manager) Stetson's "Uncle Tom's Cabin," Sept. 10, had good business. Casio Payton's Comedy Co. 12 and week, did well. Coming: "Candida" 20, "The Streets" 22, "The Two Orphans" 24, Hart and De Mar, in "Foxy Grandpa," 26, 27, "Way Down East" 28, 29, "Girls Will Be Girls" 30 Oct. 1.

**STREET THEATRE** (Frank B. Shattles, manager).—"For Her Children's Sake," 12, 13, did excellent business. "The Mummy and the Humming Bird" did well 14. "The Raven," with Frederick Lewis, had a good sized house. This play, an original drama, in four acts and six scenes, was given its first production on any stage at Albion, Pa., Sept. 13. It was written by George C. Hazelton, and is based upon the life of Edgar Allan Poe, which character is assumed by Mr. Lewis. The company included: Fred King, Frederick Lewis, Wilkes Steward, Malcolm Duncan, Geo. Carson, Arthur Fredericks, Russell Bassett, Lois F. Clark, Blanch C. Rice, Mary Clowes and Helene Whittier. "Capt. Barrington," 16, 17, had good business. Coming: "Lights of Home" 19-21, "Kidnaped in New York" 22, 23, David Warfield 24, James J. Corbett, in "Pals," 26-28, "Dealers in White Woman" 29, "Pals," "The Sign of the Cross" Oct. 1.

**TRENT** (Edward S. Renton, manager).—Business last week was good. Bill 19 and week. Ward and Curran, Bryant and Saville, Mr. and Mrs. Nello, Hill and Sylviani, Swan and Bamard, Troubadour Four, Ada Arnoldson and the biograph.

**MERCER PLEASURE PARK** (John L. O'Brien, manager).—Crowded houses were the rule 12 and week. Bill 19 and week; Raddock and Fenney, Mabel Belberg, the Great Kalmas, Etta Williams, the Great Holston, and Ruddy Santell and Kara Killian, in wrestling bouts.

**Jersey City.**—"Rachel Goldstein" closed a very good week at the Academy Sept. 17. The Russell Brothers, as clever as of yore, made an excellent impression in "The Female Detectives," to most satisfactory business, at the Bijou. Edwin D. Miner's Combination, at the Bon Ton, served up plenty of snap and ginger, to good results.

**ACADEMY** (Frank E. Henderson, manager).—Week of 19, "On the Yellowstone." "The Fatal Wedding" follows.

**Bijou** (John W. Holmes, proprietor).—"Shadows of a Great City," Robert Fitzsimmons follows.

**Box Ton** (T. W. Denkins, manager).—Week of 19, the Blue Ribbon Burlesquers. The Knickerbockers follow.

**Hoboken.**—At the Lyric (H. P. Soulier, manager) "The Charlie Nurse," Sept. 11-14, and "No Wedding Bells for Her," 15-17, both had successful visits. Charles Grapewin opened, 18-21, with "The Awakening of Mr. Pipp," "Her Mad Marriage" 22-24, "Happy Hooligan" 25-28, "Slaves of the Mine" 29-30.

**EMPIRE** (A. M. Brugemann, proprietor).—"The Fatal Wedding" follows.

**Week of 19.**—"Shadows of a Great City," Robert Fitzsimmons follows.

**OKLAHOMA CITY.**—At Delmar Garden (Sinopolo & Marie, managers) the garden closed, Sept. 11, with the following programme: Henderson and Ross, Inez Meckusker, Lester and Moore, Christ Christopher, and Elmira Francelli and Tom Lewis. Business is fair.

**OVERHOLSER OPERA HOUSE** (E. D. Overholser, manager).—Stater's Madison Square Theatre Co. opened the regular season, 11-17, in "Candida," to fine business. Leona Stater, in the title role, scored big. "Human Hearts" 18, Ward & Wade's Minstrels 23, Panda Rossa 24, 25.

## UTAH.

**Salt Lake City.**—At Utahna Park (W. F. Gaudier, manager) week of Sept. 12 the bill included: E. Bowers, in "Illustrated songs," the Shattuck Trio, Lewis Sisters, Burton and De Almo, musical team; Downey and Willard, Sam and Ida Kelly.

**Box Ton** (J. H. Young, manager).—J. H. Shaw, illustrated songs, Ben Jarrett, Carl Swansen, the Careys, Wilson and Coley, and Claud Rang.

## IOWA.

**Charlottesville.**—At the Academy of Music (Chas. Foster, manager) Frank Daniels, in "The Office Boy," played to S. R. O. Sept. 12. Chauncey Olcott 21.

**GRAND OPERA HOUSE** (Wm. Foster, manager).—"A Wayward Son" showed to full houses 12-14. "A Broken Heart" plays 15-17. "Queen of White Slaves" 19-21, "Way Out West" 22-24.

**AUDITORIUM** (Wm. Foster, manager).—"The Chase-Lister Co. will open week of 19.

**NOTE.**—W. S. Quintmeyer has leased the Mirror Theatre, which he is going to rename the Lyceum. May Homer is going to open the same with a permanent stock company 20.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager).—"Way Out West," Sept. 9, had a fair house. Frank Daniels, in "The Office Boy," 10, pleased a big audience. "Two Little Waifs," 12, satisfied. "Flinigan's Ball," 13, amused a top heavy house. Coming: Stetson's "U. T. C." 20, "The Little Homestead" 21, "Slaves of the Orient" 24, Blanche Ring 28, "Dr. Jekyll and Mr. Hyde" 29.

**AUDITORIUM.**—Manager Edw. Curran's bill for week of 12 includes: Powers and Freed, Binney and Chapman, Madge Milton, Royer and French and the polycope.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager) Ferris' Comedians played large audiences Sept. 5-10. "Michael Strogoff," 12, "Two Little Waifs," 15, "Way Out West," 16, "U. T. C." 17, Kennedy's Players 19 and week, "One Widow Won" 29. Many improvements have been made in the house, including asbestos curtain, new dressing rooms and a general renovation of the building.

**THE GIVE STATE FAIR** was held here 5-10, and gave general satisfaction. It was the first one for many years and it is the intention to make it a yearly event.

**Burlington.**—At the Grand Opera House (Chamberlain, Harrington & Co., managers) "Over Niagara Falls" drew a fair house Sept. 7. "Sandy Bottom" had a fair house 13. "The Tenderfoot" had a large advance sale 15. "A Modern Viking" 16, "Dr. Jekyll and Mr. Hyde" 20, "A Little Outcast" 22, "Romeo and Juliet" 29.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. E. Miller, manager) "Ben Hur," looked for Sept. 12-24, has repeated its former tremendous success. "Mother Goose" follows.

**PARK THEATRE** (Dickson & Talbot, managers).—"On the Swannee River," 8-10, filled a prosperous engagement. "In Old Kentucky," 12-15, packed the house, at advanced prices. "The Tenderfoot" had a large advance sale 15. "A Modern Viking" 16, "Dr. Jekyll and Mr. Hyde" 20, "A Little Outcast" 22, "Romeo and Juliet" 29.

**GRAND OPERA HOUSE** (Shaffer Ziegler, manager).—Splendid business last week. For week of 19: John T. Kelly and company, Katheryn Osterman, the Columbians, Borani and Navarro, Nelson Farrum, Troupe, the Zancigis, Halley and Meelan, Wm. H. Windom and the bioscope.

**NOTE.**—Davis & Marsh, managers).—This house reopened week of 12. Billy Adams' black face act was the feature of the bill.

**EMPIRE** (Chas. Zimmerman, manager).—"The Bon Ton Burlesquers had the banner week of the season, week of 12, and the performance was a big success. Fred Levin's Big Show week of 19.

**PAIN'S "LAST DAYS OF POMPEII"** week of 12, did a tremendous business.

**INDIANA STATE FAIR**, 12-17, had good weather and did the biggest business for several years.

**Evansville.**—The People's Theatre (Pedley & Burch, managers) on Sept. 11 was almost packed and "A Little Outcast" was well received. "Sandy Bottom" 18, "Why Girls Leave Home" Oct. 2.

**GRAND** (Pedley & Burch, managers).—"The Howard-Dorsel Co. will open the house Sept. 26 for the week. Chauncey Olcott follows Oct. 10.

**NOTE.**—Pain's "Last Days of Pompeii" called out thousands of people 5-10. Gentry's Dog and Pony Show did fair business 5-10. Both theatres here are to have new fireproof buildings. J. L. Parker, mayor of Anderson, Ind., was elected president of the Indiana Association of Elks.

**Vincennes.**—At McJimmey's (F. Green, manager) "The Game of Keepers" played a fair sized house Sept. 5. "The Midnight Flyer," 6, De Leon's Comedians, 8-10, played to the usual popular priced houses. Carl Bekstrom, in "A Modern Viking," was greeted 12, by a greatly pleased audience. Artwright & Richmond, 19-24, except 20, when "Over Niagara Falls" is with us.

**Frankfort.**—At the Bilboa (E. Langerbrake, manager) Richard Carl, in "The Tenderfoot," came Sept. 8, to S. R. O. "A Little Outcast," 9, had fair business. "The Missouri Girl," 12, came to good business. Coming: "The Game of Keepers" 17, "Why Girls Leave Home" 21, "Muggs' Landing" 27, "Faust" 30.

## ALABAMA.

**Mobile.**—At the Mobile Theatre (J. Tanenbaum, manager) "Darkest Russia" came Sept. 19, to good business. The company was a good one and pleased. Coming: "Devil's Auction" 15, Tim Murphy 16, 17, Amelia Bingham 22, 23, Al. Wilson 30, Oct. 1.

**MOBILE PARK THEATRE** (M. A. McDermott, manager).—The Robinson Theatre Co. opened the second week of its engagement 12, to good business.

**NOTE.**—J. W. Rivers and W. T. Stewart, of Montgomery Lodge, No. 92, I. S. A. E., were here Sunday, 11, and organized a lodge. This lodge will be part of auxiliary of Montgomery Lodge under a sufficient number have joined.

**Selma.**—At the Academy of Music (Long & French, managers) "The Devil's Auction" opened the season Sept. 14, to a full house. Coming: "The Liberty Bells" 24.

## NORTH CAROLINA.

**Charlotte.**—At the Academy of Music (Max S. Nathan, manager) "A Boy Wanted" played Sept. 12. Field's Minstrels had capacity matinee and night 14. Shepard's moving pictures 21, 22, "Candida" 26, "Human Hearts" 27, Adelaide Thurston Oct. 1.

## World of Players.

—Notes from the James Kennedy Co.: Business with this company has been exceptionally good so far this season. Our plays and company are great deal stronger than ever, and Kennedy continues to win new laurels at every stand. The latest play, from the pen of Mr. Kennedy, "Chuckie Conners," has made a decided success and has been pronounced by the press as superior to "Sheridan Keene Detective," our feature bill last season. Our repertory includes: "Sheridan Keene Detective," "Chuckie Conners," "Ostler Joe," "A Fight for Honor," "A Poisoned Dagger," "A True Irish Gentleman," "The Power of Truth," "A Woman's Sacrifice," "Olympian in Mexico" and "Assey's Troubles." Our roster includes: O. E. Wee, manager; J. Norton Vedder, business manager; Lulu Thompson, musical director; F. J. Smith, carpenter; Jas. Kennedy, Otto Koerner, W. A. Moriarty, Geo. Whitaker, Willard Dyer, Geo. E. Cole, Joe Osborn, Grace Whitchee, Edythe Mae, Hamilton, Kathleen Farros, Edgitha Haynes, Eleanor Everett and Master Charles Kennedy.

—Notes from the Burke-McCann Co.: This company opened its second season Aug. 29 and has since that date displayed the S. R. O. sign frequently. The company is one of the strongest on the road. Nineteen drops have been added to the scenic equipment for this season, which enables us to give a beautiful production of each play in the repertory. Wm. E. Burke and the McCann family of dancers continue to be great drawing cards. Our recent "ad" in THE CLIPPER brought 972 answers. We have fine looking and look forward to a big season.

—Notes from the Garside Stock Co.: The company has been doing nice business and has given excellent satisfaction, as it has been strengthened by specialties, also a band and orchestra for the regular season, which opened Sept. 12, in Lisbon, O. The company will number twenty people when complete.

—Notes from the "Runaway Banker" Co.: We opened at Cedar Falls, Ia., Aug. 17 and since that time managers of opera houses through Central Iowa and Northern Missouri have been brushing the dust from their S. R. O. signs. The Ransons have been secured for the leads and between the acts do their musical specialty, which certainly is a winner. Geo. B. Kalk, the juggler, is another feature with the show, doing as fast a juggling tour as has been seen in the West in many moons. But when it comes to real laughter, Jeffers, in his "German Senator" act and his wooden shoe dance, is the real article. Swaney, the chess agent, is in charge of the show, and has been packing time. His specialty is heap paper, heap business.

—Notes from the Myrtle Harder Stock Co. (Eastern) is as follows: Wm. H. Harder, manager; Al. Beasley, business representative; Richard Marsden, stage manager; Prof. Kummerfeldt, musical director; Chas. Wyman, carpenter; Hick Anole, property man; Morgan Louis, electrician.

—Notes from Bert J. Norton's "A Wife's Sin" Co.: We open our season Sept. 29, and carry off the people's attention by the introduction between each act by Bert and Dolly Norton, Myers and Beattie and the Earle Sisters. Executive staff: Bert J. Norton, manager; Joe A. Williams, advance man; James H. Norton, stage director; Mrs. J. H. Norton, treasurer; Harry W. Beattie, Al. A. Myers, Marlin B. Gray, Bert J. Norton, Edna May Earle, Flossie Earle, Dolly Norton, James Sidney, William Connors and our mascot, Little May Norton. We look for THE OLD RELIABLE every Wednesday.

—Notes from the "Across the Rockies" Co.: The time for "Across the Rockies" has been booked solid by Manager Sol Myers in the best houses playing melodrama, and will open the season Sept. 17. Many novel, stirring and unique features will be introduced, to make it one of the leaders in its class. William Dale has been engaged as leading man, and will be supported by a capable company.

—T. M. Brown, manager of Battle Park Casino, Baton Rouge, La., writes: "The Miller Bryan Co., F. F. Miller, manager, closed their engagement at Battle Park July 18. Took the management then and finished the season. Next season will have a stock company playing there and will not close until Sept. 17, unless the weather should prevent."

—Julie Walters writes: "I dissolved partnership with my brother, and am in no way connected with any other company than 'Side Tracked,' in which I am starring in conjunction with Louise Llewellyn. The company is the best that has ever played the new 'Side Tracked.' The tour, since leaving Chicago, July 24, has been exceptionally gratifying."

—Notes from the Mamie Fleming Co.: We opened our season at the Garrick, Atlantic City, N. J., Aug. 25, to an audience that taxed the seating capacity. The company is by far the best we have ever had and the opening was a triumph for the star and her associates. The scenery and effects are well new and Walter Percial deserves special notice for the scenery. During the engagement, which ended Sept. 3, two or three new pieces were produced, including "Fort Arthur." Big houses ruled during the engagement. The roster of the company follows: W. H. Gracey, manager; Geo. Roberts, agent; Walter Stull, Theo. Cannon, Tony West, Harry Segars, Walter S. Percival, Max Milligan, Eugene French, Lydia Levin, Margaret Milligan, Emma Haldard, Willie Harbour, Lewis B. Maden, musical director; J. Kilboy, carpenter, and Mamie Fleming. The tour is all booked and we are looking forward to another big season.

—Harry C. Merkle writes: "I have sold my interest in the Empire Comedy Co. to Conita & Brown and they are now conducting the tour and making good all along the line. I shall put out a much larger company at once."

—Notes from the Hoyt Comedy Co.: We are on our fifth week of the present season. Business in Illinois has been big, as we are playing only the best fair dates. We have a company of eighteen people and carry a car load of special scenery. Our plays are all new to our territory and include a repertory of all royalty plays. We look forward to one of the most successful seasons we have ever had, as we have the best company we have ever carried, as well as the strongest vaudeville features. The tour is under the personal management of H. G. Allen, with C. L. Worthington in advance.

—Notes from Echols & Hawkins Co.: Mr. and Mrs. Oliver J. Eckhardt have returned the company for the season, after an absence of four weeks visiting relatives in St. Louis. Roster: Wm. Echols, Ernest Hawkins, Oliver J. Eckhardt, Millard C. Hayden, Josephine Deffy, Marie Van Etten and Georgia Nichols Eckhardt, Echols & Hawkins, proprietors and managers; Millard C. Hayden, musical director, and Joe Brooks, in advance. We received over one hundred answers to our recent "ad" in THE CLIPPER.

—Notes from the Eclipse Stock Co.: Business through Arkansas and Louisiana as usual was big. We are now on our old standby, in the good old State of Texas, where we look for good business the remainder of the season. Prof. Coffey and wife, after spending a few weeks at their home at Spencer, Ind., rejoined at Taxarkana, Tex. New additions are: Ida Repass and her troupe of dogs, Harry Robinson, the dancer, Frank Fritt, Jack Connors, Duffield and Rich, and the Mexico Bros., "Niagara Falls on Wheels." The company numbers twenty-seven, all told, and we believe that we have the largest repertory company South of the Ohio and West of the Mississippi, and the only one to have the complete outfit lighted throughout, footlights and all, with the latest safe gas lights, a 38ft. stage, and twenty-three pieces of scenery. We are in our two hundred and sixtieth week and still doing business in the same old way.

—Notes from Rentrow's Jolly Pathfinders, J. N. Rentrow, manager: We are now thirty strong, with an excellent acting company, a band and orchestra and a fine line of specialties, including the Sanetara Troupe of Japanese Wonder Workers, the Lynns, Baby Pollen and others. Elmer Bauman and Antoinette Anney are playing the leads, and the support is excellent. In Ft. Wayne, Indiana, recently, we played to capacity every performance and put in two extra nights. We have ten weeks of falls ahead and consider the Jolly Pathfinders good for capacity during that time. Darrell H. Lyall joined at Ft. Wayne and will handle the business management of the company.

—Notes from the "Maloney's Wedding" Co., while playing at Pana, Ill., Sept. 2, received a telegram telling him of the death of his father at Des Moines, Ia.

—Edward F. Evans writes: "I have leased the old Town Hall at Camden, N. J., and will call it the Empire, opening with Alice Cole, in "Queen of the West," Sept. 8-10; "The Black Hand," 12, 13, "Nell, the Waif," 15, 16, "Queen of the West," 17, 18, now rehearsing here and will go to the coast."

—Notes from Miller Bros. Attractions: We are now playing our sixth engagement of week stands in fair dates. In Macomb, Ill., last night, we earned them away three nights in the week and made \$8,000. Business the other three. The company is extra strong this season, carrying special scenery and electric effects for all plays. This, in connection with the vaudeville features and the spangling of our playing or money, brings the show to a high standard. Our plays are all strong and artistically staged. The roster is: John M. Miller, Okey I. Miller, Leonard A. Emmert, L. Blaine Whipple, Chas. L. Douglass, L. W. Wilson, Harry P. Edwards, Chas. H. Edwards, J. H. Edwards, Jonette Douglass, Clara La Mar, Theresa Miller, Mima Griffin, Little Dollie Edwards and Prof. E. D. La Forest, musical director. The company is enjoying good health and a prosperous engagement, and we report excellent business since our opening in Ft. Madison, Ia.

—Notes from W. J. Hanley & Co.'s production of "Hamlet": We opened our season at Medina, N. Y., Sept. 2, to a large and enthusiastic audience, with Edward V. Hoyt in the title role. The play and players were well received and an ovation was tendered Mr. Hoyt, whose rendition of the famous role showed him to be a student of Edwin Booth. The company is under the personal management of M. W. Hanley.

—Notes from the Great Raymond Co.: We opened at Frankfort, Ill., Aug. 15 and we have been doing a banner business. Manager Raymond has the show booked solid until June 23, 1905, the greater part of the time the return dates. Prof. Raymond's aerial suspension act is proving the greatest drawing card the show has ever had. Everyone is well and happy.

—Notes from "A Little Outcast" Co. (Northern): We seem to have embarked upon the high tide of prosperity, capacity houses rewarding our efforts at every stand. At Rochester, Ind., several members of the company were the guests of Manager Charles Holden, of the Rochester Opera House, after being escorted through the orchard and garden and inspecting the admirably equipped stable, we spent a couple of hours on the lake in Mr. Holden's gasoline launch.

—E. J. Carpenter's "A Little Outcast" Co. opened at Saginaw, Mich., Aug. 21, for four days to packed business, which continues to be good. Mr. Carpenter has the strongest cast this season the play has ever had, and the season is booked solid for thirty-five weeks.

A game of baseball was played between members of the "Holly Tolly" Co. and some of the vaudeville performers at Polk's Theatre, Hartford, Conn., Saturday, Sept. 3. The features of the game were Otto's great one hand catch on first, Louis King's three base hit and M. La Pell Dixon's three home runs. Tom More played a wonderful short and made two double plays. Geo. Yeoman played a great first base. The score was fourteen to thirteen in favor of the "Holly Tolly" team. The men representing Polk's were: Zilka, captain; King, Otto, Carlin, Wilson, Ford, Smith and Wilson. The "Holly Tolly" team was composed of M. La Pell Dixon, captain; More, Burk, Yeoman, Joe Gaites, Oriati, Livingston, Falkenberg and H. Brandt.



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Sept. 28, Nashville, Tenn. Oct. 5, Greenville, Miss. Oct. 12, New Orleans, La.  
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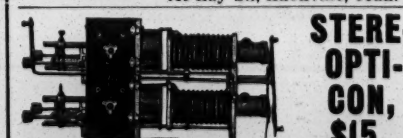
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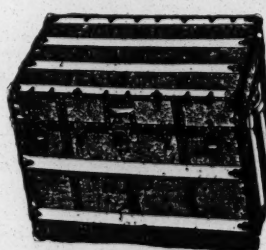
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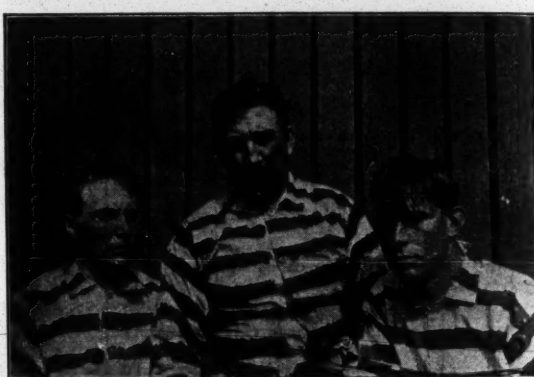
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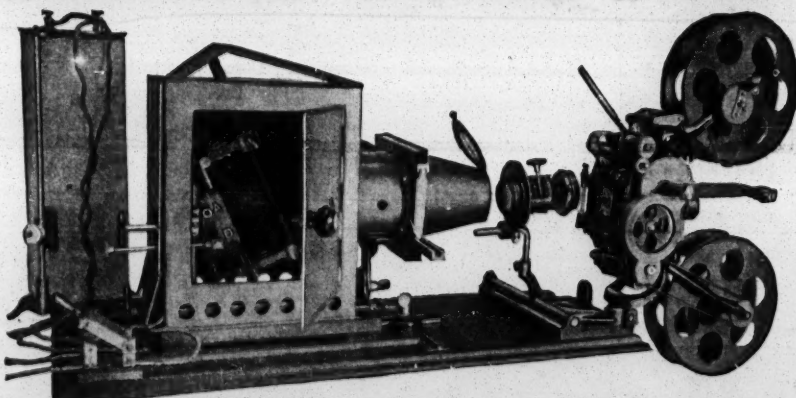
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